

Foreword by Paul F. Tompkins, author of *Excuse My French*

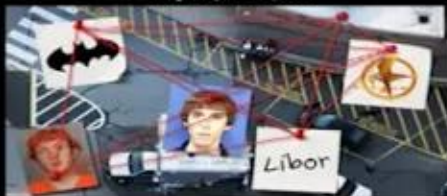
# The Most Dangerous Book in the World

9/11 as Mass Ritual



S.K. BAIN

## Episode 53: The Occult Scripts of 9/11, Aurora, & Sandy Hook w/ Kent Bain



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 onspiraTees.net



1  
00:00:18,410 --> 00:00:16,490  
his aim was to reassure the common man

2  
00:00:32,350 --> 00:00:18,420  
that our society would recover from its

3  
00:00:36,049 --> 00:00:34,549  
what's happening Higher Side Chatters

4  
00:00:38,090 --> 00:00:36,059  
drink a little drink smoking a little

5  
00:00:40,729 --> 00:00:38,100  
smoke I'm Greg Carlwood doing what I do

6  
00:00:42,470 --> 00:00:40,739  
in Sunny Sandy welcome to THC today our

7  
00:00:44,150 --> 00:00:42,480  
guest is going to be Kent Bain who wrote

8  
00:00:47,330 --> 00:00:44,160  
the book the most dangerous book in the

9  
00:00:48,830 --> 00:00:47,340  
world 911 as a mass ritual as well as a

10  
00:00:50,150 --> 00:00:48,840  
few follow-ups connecting the occult

11  
00:00:52,670 --> 00:00:50,160  
dots and some of the more recent

12  
00:00:54,590 --> 00:00:52,680  
tragedies of 2012 but before we take

13  
00:00:56,270 --> 00:00:54,600

that serious double axle Swan Dive Into

14

00:00:58,369 --> 00:00:56,280

the Depths of Satan's [h\_\_h] we got to

15

00:00:59,990 --> 00:00:58,379

get some positive fives flowing and with

16

00:01:01,790 --> 00:01:00,000

me today for feeling just such a need

17

00:01:03,650 --> 00:01:01,800

after a fair long Hiatus is the ever

18

00:01:06,410 --> 00:01:03,660

groovy Adam go rightly Adam man how's it

19

00:01:09,469 --> 00:01:06,420

going hey how's it going hey it's going

20

00:01:11,510 --> 00:01:09,479

well I am trying to check test out these

21

00:01:12,770 --> 00:01:11,520

headphones my cat was chewing on him I

22

00:01:14,750 --> 00:01:12,780

don't know if he chewed on him too much

23

00:01:18,230 --> 00:01:14,760

or or not enough

24

00:01:19,789 --> 00:01:18,240

damn cats I think they'll work one

25

00:01:22,429 --> 00:01:19,799

side's kind of messed up but I'm deaf in

26

00:01:24,890 --> 00:01:22,439

one ear so that's fine yeah I got a kit

27

00:01:26,690 --> 00:01:24,900

shoes on all kinds of [\h\_\_\h] they're

28

00:01:30,350 --> 00:01:26,700

awesome yeah a lot less maintenance than

29

00:01:32,270 --> 00:01:30,360

dogs oh yeah or kids right yeah I don't

30

00:01:34,130 --> 00:01:32,280

even think about that but

31

00:01:35,569 --> 00:01:34,140

yeah if your cat dies you don't go to

32

00:01:37,850 --> 00:01:35,579

jail

33

00:01:39,050 --> 00:01:37,860

yeah so anyway

34

00:01:40,670 --> 00:01:39,060

um you got any further on those book

35

00:01:41,810 --> 00:01:40,680

projects you want to talk about them at

36

00:01:45,109 --> 00:01:41,820

all

37

00:01:48,170 --> 00:01:45,119

yeah they're uh coming along there's a

38

00:01:51,230 --> 00:01:48,180

few of them kind of related to a bunch

39

00:01:53,270 --> 00:01:51,240

of materials on discordianism that were

40

00:01:54,710 --> 00:01:53,280

passed on to me so

41

00:01:57,590 --> 00:01:54,720

there's going to be a book on the

42

00:02:02,749 --> 00:01:57,600

history of discordianism and some other

43

00:02:05,149 --> 00:02:02,759

uh Rarities uh kind of uh for people who

44

00:02:07,429 --> 00:02:05,159

don't know discordianism it's kind of

45

00:02:09,830 --> 00:02:07,439

hard to talk about some of this stuff

46

00:02:12,890 --> 00:02:09,840

without having folks eyes gloss over but

47

00:02:15,830 --> 00:02:12,900

for those into into discordianism it's

48

00:02:17,510 --> 00:02:15,840

going to be some pretty cool stuff uh

49

00:02:20,330 --> 00:02:17,520

coming out here in the next couple of

50

00:02:23,089 --> 00:02:20,340

years so is discordianism a philosophy

51

00:02:24,710 --> 00:02:23,099

is it a point of view is it a cult or

52

00:02:27,830 --> 00:02:24,720

religion

53

00:02:32,509 --> 00:02:27,840

uh all of those things and none of those

54

00:02:35,390 --> 00:02:32,519

things uh it is a uh quote unquote spoof

55

00:02:37,670 --> 00:02:35,400

religion created by a couple of guys uh

56

00:02:40,130 --> 00:02:37,680

Carey Thornley and Greg Hill

57

00:02:43,570 --> 00:02:40,140

back in the late 50s

58

00:02:46,910 --> 00:02:43,580

as just kind of an in-joke between them

59

00:02:50,210 --> 00:02:46,920

and as time progressed and they got into

60

00:02:53,750 --> 00:02:50,220

the 60s other people got involved with

61

00:02:58,130 --> 00:02:53,760

it it came uh kind of like a surrealist

62

00:03:02,690 --> 00:02:58,140

art movement in a sense and what

63

00:03:07,250 --> 00:03:02,700

discordianism is is the worship of the

64

00:03:09,050 --> 00:03:07,260

Greek goddess of chaos and Discord Eris

65

00:03:12,649 --> 00:03:09,060

and uh

66

00:03:15,589 --> 00:03:12,659

it's different for everybody and anybody

67

00:03:17,270 --> 00:03:15,599

can join the religion and become a pope

68

00:03:19,670 --> 00:03:17,280

and start their own branch of

69

00:03:21,890 --> 00:03:19,680

discordianism my uh handle and

70

00:03:23,869 --> 00:03:21,900

discordianism is the wrong Reverend

71

00:03:26,750 --> 00:03:23,879

Houdini Kundalini of the Church of

72

00:03:28,850 --> 00:03:26,760

unwavering indifference

73

00:03:31,369 --> 00:03:28,860

yes it definitely has a sense of humor

74

00:03:32,630 --> 00:03:31,379

it seems like yeah almost like a joke in

75

00:03:34,190 --> 00:03:32,640

some sense because you start looking at

76

00:03:36,050 --> 00:03:34,200

this you're like what is this you know I

77

00:03:39,050 --> 00:03:36,060

Dig Dug into it a little bit I'm like

78

00:03:44,089 --> 00:03:39,060

what is this and it all just seems to

79

00:03:46,789 --> 00:03:44,099

be jokes you know well uh perhaps but uh

80

00:03:49,009 --> 00:03:46,799

Kerry Thornley who was the co-founder of

81

00:03:52,550 --> 00:03:49,019

discordianism

82

00:03:55,190 --> 00:03:52,560

uh had uh later on in his life he

83

00:03:57,890 --> 00:03:55,200

thought that he really might have been

84

00:04:01,369 --> 00:03:57,900

stirring up some chaotic forces that he

85

00:04:03,770 --> 00:04:01,379

hadn't intend to uh deal with uh I got

86

00:04:05,869 --> 00:04:03,780

into all this stuff when I was writing

87

00:04:10,070 --> 00:04:05,879

my book the prankster and the conspiracy

88

00:04:12,050 --> 00:04:10,080

researching uh thornley's connection to

89

00:04:14,390 --> 00:04:12,060

the JFK assassination I didn't know a

90

00:04:17,409 --> 00:04:14,400

lot about discordianism then

91

00:04:20,810 --> 00:04:17,419

but that's how I kind of got uh

92

00:04:23,810 --> 00:04:20,820

introduced to it then uh a few years

93

00:04:26,330 --> 00:04:23,820

back uh fellow Bob Newport who was

94

00:04:28,310 --> 00:04:26,340

another co-founder of discordianism had

95

00:04:29,749 --> 00:04:28,320

all the original discordian archive

96

00:04:32,330 --> 00:04:29,759

files

97

00:04:34,189 --> 00:04:32,340

of Greg Hill who was the main dude

98

00:04:35,390 --> 00:04:34,199

behind discordianism and those were

99

00:04:38,749 --> 00:04:35,400

passed on

100

00:04:40,249 --> 00:04:38,759

to me and so this is has resulted in all

101  
00:04:42,650 --> 00:04:40,259  
these different uh

102  
00:04:46,370 --> 00:04:42,660  
projects but with uh

103  
00:04:48,950 --> 00:04:46,380  
Kerry Thornley uh you know he

104  
00:04:52,370 --> 00:04:48,960  
new Oswald in the Marines was actually

105  
00:04:55,270 --> 00:04:52,380  
writing a book about Oswald prior to the

106  
00:04:57,550 --> 00:04:55,280  
JFK assassination and then later

107  
00:05:00,710 --> 00:04:57,560  
Thornley became

108  
00:05:03,350 --> 00:05:00,720  
was indicted by Jim Garrison Garrison

109  
00:05:07,610 --> 00:05:03,360  
you know claimed that Lauren Lee was uh

110  
00:05:10,850 --> 00:05:07,620  
one of involved in that whole uh Nexus

111  
00:05:12,710 --> 00:05:10,860  
of Spooks and New Orleans that Garrison

112  
00:05:16,390 --> 00:05:12,720  
claimed were behind the JFK

113  
00:05:19,129 --> 00:05:16,400

assassination and Garrison uh later

114

00:05:22,430 --> 00:05:19,139

suspected that the discordian society

115

00:05:25,730 --> 00:05:22,440

was some kind of crazy CIA front an

116

00:05:27,290 --> 00:05:25,740

assassination Bureau damn uh

117

00:05:31,670 --> 00:05:27,300

thornly

118

00:05:34,129 --> 00:05:31,680

helped promote these theories when uh

119

00:05:36,050 --> 00:05:34,139

Garrison had somebody on his staff who

120

00:05:37,790 --> 00:05:36,060

believed that the Bavarian Illuminati

121

00:05:40,610 --> 00:05:37,800

was also involved in the assassination

122

00:05:43,909 --> 00:05:40,620

when Thornley heard this you know back

123

00:05:46,310 --> 00:05:43,919

in the late uh 60s when Garrison was

124

00:05:49,370 --> 00:05:46,320

after his ass he started promoting these

125

00:05:51,230 --> 00:05:49,380

theories that the discordian society was

126

00:05:54,950 --> 00:05:51,240

somehow involved with the Bavarian

127

00:05:56,629 --> 00:05:54,960

Illuminati all this craziness later came

128

00:06:00,170 --> 00:05:56,639

and bit

129

00:06:03,409 --> 00:06:00,180

carry on the ass you know all this

130

00:06:05,870 --> 00:06:03,419

discordianism came full circle and

131

00:06:08,270 --> 00:06:05,880

a lot of chaos and nuttiness entered his

132

00:06:11,330 --> 00:06:08,280

life and he later on even after the

133

00:06:13,670 --> 00:06:11,340

Garrison investigation he came to

134

00:06:15,890 --> 00:06:13,680

realize that maybe Garrison was on the

135

00:06:18,770 --> 00:06:15,900

right track and um

136

00:06:22,390 --> 00:06:18,780

that Kerry had been unwittingly

137

00:06:26,809 --> 00:06:22,400

sucked into this JFK assassination

138

00:06:32,150 --> 00:06:29,210

that's a crazy story and it's in my book

139

00:06:35,270 --> 00:06:32,160

the prankster and the conspiracy

140

00:06:38,390 --> 00:06:35,280

and this latest project I'm working on

141

00:06:41,210 --> 00:06:38,400

uh tentatively called caught in the

142

00:06:43,610 --> 00:06:41,220

crossfire uh Carey Thornley and the

143

00:06:45,290 --> 00:06:43,620

Garrison investigation gets into all of

144

00:06:46,790 --> 00:06:45,300

this a bit deeper

145

00:06:49,189 --> 00:06:46,800

very cool do you have any idea when

146

00:06:52,670 --> 00:06:49,199

that's going to be out you still

147

00:06:55,969 --> 00:06:52,680

working on it uh it's uh

148

00:06:58,969 --> 00:06:55,979

first draft it's PR it's completed and

149

00:07:02,390 --> 00:06:58,979

I'm actually uh conversing with a

150

00:07:05,210 --> 00:07:02,400

publisher today about it so let's see

151

00:07:07,370 --> 00:07:05,220

how that will go yeah I know I'll get

152

00:07:09,610 --> 00:07:07,380

published uh somewhere in this you've

153

00:07:11,749 --> 00:07:09,620

gotta working through the uh details

154

00:07:15,050 --> 00:07:11,759

here of uh

155

00:07:16,070 --> 00:07:15,060

who that will be well cool man good luck

156

00:07:17,450 --> 00:07:16,080

on that

157

00:07:20,330 --> 00:07:17,460

um yeah

158

00:07:22,730 --> 00:07:20,340

yeah looks like it's about that time uh

159

00:07:25,850 --> 00:07:22,740

Ken's probably waiting for a ring which

160

00:07:28,129 --> 00:07:25,860

means it's conspiracy t-shirt plug-in

161

00:07:29,809 --> 00:07:28,139

time with conspiracies.net

162

00:07:31,850 --> 00:07:29,819

um how are yours working out for you man

163

00:07:33,589 --> 00:07:31,860

the squid of power I I know you've had

164

00:07:35,450 --> 00:07:33,599

it on I mean it's it's got a pretty

165

00:07:37,969 --> 00:07:35,460

definite hypnotic effect on beautiful

166

00:07:40,210 --> 00:07:37,979

women have you been experiencing that

167

00:07:43,129 --> 00:07:40,220

yeah the chicks dig it

168

00:07:44,570 --> 00:07:43,139

very awesome man well

169

00:07:46,430 --> 00:07:44,580

you know it's getting hard out there for

170

00:07:48,710 --> 00:07:46,440

a Pimp so buy my shirts it gets a little

171

00:07:54,550 --> 00:07:48,720

bit easier and we'll be right back with

172

00:07:58,610 --> 00:07:56,809

we're here because we don't buy into the

173

00:08:00,170 --> 00:07:58,620

[h\_\_h] of mainstream culture we're

174

00:08:01,670 --> 00:08:00,180

tired of the mundane and passionless

175

00:08:03,350 --> 00:08:01,680

careers we've been shuffled into as a

176  
00:08:05,270 --> 00:08:03,360  
result of this orchestrated dead based

177  
00:08:06,710 --> 00:08:05,280  
system of rule and the Stranglehold on

178  
00:08:08,749 --> 00:08:06,720  
education and entertainment by Cold

179  
00:08:12,529 --> 00:08:08,759  
soulless corporations

180  
00:08:15,050 --> 00:08:12,539  
people yes we are frustrated yes we are

181  
00:08:16,189 --> 00:08:15,060  
tired and we reject the free approved

182  
00:08:18,589 --> 00:08:16,199  
tranquilizers that are Monday Night

183  
00:08:20,749 --> 00:08:18,599  
Football and an ice cold Budweiser we

184  
00:08:22,430 --> 00:08:20,759  
have to stop hiding stop hiding behind

185  
00:08:24,710 --> 00:08:22,440  
the headphones in the Cherry popper 420

186  
00:08:26,270 --> 00:08:24,720  
username let the world see that the

187  
00:08:28,189 --> 00:08:26,280  
resistance is strong and Society is

188  
00:08:30,529 --> 00:08:28,199

changing there was a time to be

189

00:08:32,329 --> 00:08:30,539

anonymous that time has passed

190

00:08:34,370 --> 00:08:32,339

and so the higher side chats would like

191

00:08:36,170 --> 00:08:34,380

to present conspiracies as the dawning

192

00:08:38,389 --> 00:08:36,180

of this new paradigm in the uniform of

193

00:08:40,009 --> 00:08:38,399

the Revolution because bold fashion

194

00:08:41,690 --> 00:08:40,019

should mean more than some celebrity

195

00:08:42,709 --> 00:08:41,700

matress or frat boy and a sleeping

196

00:08:44,990 --> 00:08:42,719

pillow

197

00:08:46,490 --> 00:08:45,000

disparities redefined bold fashion as

198

00:08:48,829 --> 00:08:46,500

having the balls to project socially

199

00:08:52,790 --> 00:08:48,839

uncomfortable and unpopular truths from

200

00:08:55,070 --> 00:08:52,800

your radiant chest all [h\_\_\h] day

201  
00:08:55,970 --> 00:08:55,080  
it's guarantees.net let them know that

202  
00:08:58,190 --> 00:08:55,980  
you

203  
00:09:01,790 --> 00:08:58,200  
bold designs for troubled times hard

204  
00:09:05,630 --> 00:09:03,650  
well there's no doubt that most Higher

205  
00:09:07,250 --> 00:09:05,640  
Side Chatters see the events of 9 11 as

206  
00:09:09,530 --> 00:09:07,260  
your textbook example of a modern day

207  
00:09:11,389 --> 00:09:09,540  
false flag attack but that's a far too

208  
00:09:13,250 --> 00:09:11,399  
simplistic of an understanding for such

209  
00:09:14,990 --> 00:09:13,260  
a complex string of events that are just

210  
00:09:17,690 --> 00:09:15,000  
completely soaked and lathered in occult

211  
00:09:19,790 --> 00:09:17,700  
symbolism dark magic Mass trauma-based

212  
00:09:21,410 --> 00:09:19,800  
mind control and plenty of homage to the

213  
00:09:23,509 --> 00:09:21,420

dark Idols of these shadowy Puppet

214

00:09:25,730 --> 00:09:23,519

Masters lucky for us stupid Stoners

215

00:09:27,650 --> 00:09:25,740

today's guest Kent Bain has penetrated

216

00:09:29,690 --> 00:09:27,660

layers of the 911 onion I didn't even

217

00:09:31,850 --> 00:09:29,700

know were there which he's detailed at

218

00:09:34,130 --> 00:09:31,860

length in his new book entitled the most

219

00:09:36,110 --> 00:09:34,140

dangerous book in the world 9 11 as a

220

00:09:37,910 --> 00:09:36,120

mass ritual and he's here with Adam go

221

00:09:39,710 --> 00:09:37,920

Riley and I to demystify some of the

222

00:09:42,170 --> 00:09:39,720

stranger aspects of that tragic event

223

00:09:43,610 --> 00:09:42,180

Kent welcome to THC

224

00:09:45,590 --> 00:09:43,620

thank you it's good to be with you

225

00:09:48,050 --> 00:09:45,600

absolutely yeah I really appreciate you

226

00:09:49,610 --> 00:09:48,060

being here it's a pleasure the book is

227

00:09:51,949 --> 00:09:49,620

fascinating with an entertaining and

228

00:09:54,470 --> 00:09:51,959

humorous tone not to mention connection

229

00:09:56,630 --> 00:09:54,480

after connection the ritualistic and

230

00:09:58,190 --> 00:09:56,640

occult aspects of events this is an area

231

00:10:00,110 --> 00:09:58,200

I've been really interested in lately

232

00:10:01,490 --> 00:10:00,120

but it's tough to understand a language

233

00:10:03,230 --> 00:10:01,500

you don't speak you know and I don't

234

00:10:06,410 --> 00:10:03,240

have much of a foundation for a cult

235

00:10:08,090 --> 00:10:06,420

meaning and symbolism so I end up just

236

00:10:09,769 --> 00:10:08,100

trying to put things together like a kid

237

00:10:11,509 --> 00:10:09,779

trying to make a baby with two Barbie

238

00:10:13,069 --> 00:10:11,519

dolls you know just awkwardly banging

239

00:10:15,769 --> 00:10:13,079

them together trying to figure out how

240

00:10:17,210 --> 00:10:15,779

this [h\_\_h] works but I mean let's start

241

00:10:18,949 --> 00:10:17,220

with you though man as I understand that

242

00:10:20,389 --> 00:10:18,959

you didn't come to the events in 911

243

00:10:22,310 --> 00:10:20,399

with a background in this stuff either

244

00:10:24,110 --> 00:10:22,320

so how long was that process what were

245

00:10:25,250 --> 00:10:24,120

the first few odd threads you started

246

00:10:27,650 --> 00:10:25,260

pulling that really made this whole

247

00:10:30,829 --> 00:10:27,660

angle unravel for you

248

00:10:34,009 --> 00:10:30,839

well I didn't you're right I didn't come

249

00:10:37,009 --> 00:10:34,019

to the scene with uh with a background

250

00:10:38,870 --> 00:10:37,019

and uh the occult or in symbolism or

251  
00:10:41,389 --> 00:10:38,880  
anything of that nature and as a matter

252  
00:10:45,710 --> 00:10:41,399  
of fact I came to the whole 911 truth

253  
00:10:47,269 --> 00:10:45,720  
movement uh later than most uh it was

254  
00:10:49,130 --> 00:10:47,279  
four or five years ago when I really

255  
00:10:52,069 --> 00:10:49,140  
started looking into it seriously and

256  
00:10:54,290 --> 00:10:52,079  
then uh it wasn't too long after that

257  
00:10:56,509 --> 00:10:54,300  
that I I really began to pick up on some

258  
00:10:59,030 --> 00:10:56,519  
some threads that I thought were

259  
00:11:01,250 --> 00:10:59,040  
significant and and dig deeper and that

260  
00:11:04,130 --> 00:11:01,260  
led into the occult research but

261  
00:11:06,769 --> 00:11:04,140  
yeah I was asleep at the wheel for for a

262  
00:11:08,990 --> 00:11:06,779  
long time and then coming to it uh so

263  
00:11:10,430 --> 00:11:09,000

late I really had the benefit of a lot

264

00:11:11,810 --> 00:11:10,440

of good research that had already been

265

00:11:15,590 --> 00:11:11,820

done and a lot of people that had

266

00:11:18,829 --> 00:11:15,600

already begun to explore the area of uh

267

00:11:21,110 --> 00:11:18,839

the occult with relation to 911 so there

268

00:11:23,150 --> 00:11:21,120

there were a lot of things that I could

269

00:11:24,410 --> 00:11:23,160

um there were a lot of pieces of the

270

00:11:26,410 --> 00:11:24,420

puzzle laying around for me to pull

271

00:11:28,910 --> 00:11:26,420

together so it wasn't all original

272

00:11:30,590 --> 00:11:28,920

research or original thinking on my part

273

00:11:31,970 --> 00:11:30,600

and I acknowledge that

274

00:11:33,230 --> 00:11:31,980

um you know in the book and then I

275

00:11:35,150 --> 00:11:33,240

always like to mention that in

276

00:11:37,430 --> 00:11:35,160

interviews is that you know that this

277

00:11:39,410 --> 00:11:37,440

was a big collaboration on the part of

278

00:11:41,509 --> 00:11:39,420

um you know dozens and dozens of people

279

00:11:44,569 --> 00:11:41,519

that I've never actually met but whose

280

00:11:47,210 --> 00:11:44,579

work I've drawn from so

281

00:11:48,910 --> 00:11:47,220

um and it was like I guess a

282

00:11:51,050 --> 00:11:48,920

crowdsourcing effort

283

00:11:51,590 --> 00:11:51,060

I came to it

284

00:11:55,430 --> 00:11:51,600

um

285

00:11:57,650 --> 00:11:55,440

really trying to make sense of of a lot

286

00:11:59,930 --> 00:11:57,660

of the the individual pieces of evidence

287

00:12:02,210 --> 00:11:59,940

that don't fit that seem suspicious and

288

00:12:04,009 --> 00:12:02,220

I thought after I'd encountered enough

289

00:12:05,449 --> 00:12:04,019

of them I thought well there's got to be

290

00:12:07,129 --> 00:12:05,459

an explanation for this and I'll look

291

00:12:08,870 --> 00:12:07,139

into it and it'll you know I can just

292

00:12:11,210 --> 00:12:08,880

make it all go away and I'll be able to

293

00:12:13,310 --> 00:12:11,220

sleep better at night but the uh

294

00:12:15,410 --> 00:12:13,320

entirely the opposite happened and I the

295

00:12:16,970 --> 00:12:15,420

more that I dug around and the more I

296

00:12:20,090 --> 00:12:16,980

looked into it

297

00:12:22,009 --> 00:12:20,100

the the more evidence of that nature was

298

00:12:25,370 --> 00:12:22,019

there and the uglier the picture guide

299

00:12:26,990 --> 00:12:25,380

and then as I did Research into the

300

00:12:28,190 --> 00:12:27,000

occult and began to figure out what was

301  
00:12:30,889 --> 00:12:28,200  
going on

302  
00:12:33,230 --> 00:12:30,899  
and have some sense of it and I began to

303  
00:12:35,509 --> 00:12:33,240  
to research it called ritual and

304  
00:12:37,610 --> 00:12:35,519  
psychological warfare

305  
00:12:40,389 --> 00:12:37,620  
um I had to do a you know a quick study

306  
00:12:44,269 --> 00:12:40,399  
and a lot of different topics including

307  
00:12:44,990 --> 00:12:44,279  
astrophology and I call symbolism and

308  
00:12:48,110 --> 00:12:45,000  
so

309  
00:12:50,569 --> 00:12:48,120  
it was a huge crash course for me and

310  
00:12:52,910 --> 00:12:50,579  
I've um you know what I tried to do in

311  
00:12:54,470 --> 00:12:52,920  
the book was not inundate the reader

312  
00:12:56,569 --> 00:12:54,480  
with too much about any particular

313  
00:12:59,150 --> 00:12:56,579

subject and you know too much about the

314

00:13:01,670 --> 00:12:59,160

numerology or the astrology but just

315

00:13:04,370 --> 00:13:01,680

just enough to understand the what I

316

00:13:07,850 --> 00:13:04,380

refer to as the occult script for 9 11

317

00:13:10,310 --> 00:13:07,860

so even if if a reader or listener comes

318

00:13:11,990 --> 00:13:10,320

to it completely fresh there's enough

319

00:13:13,850 --> 00:13:12,000

there that

320

00:13:16,190 --> 00:13:13,860

um you know you'll understand it and I I

321

00:13:17,930 --> 00:13:16,200

set the context for the entire

322

00:13:20,569 --> 00:13:17,940

discussion and then kind of uh

323

00:13:23,030 --> 00:13:20,579

background people on the the specific

324

00:13:25,490 --> 00:13:23,040

symbols that are used and so forth but

325

00:13:26,930 --> 00:13:25,500

yeah it was a real it was a certainly an

326

00:13:29,210 --> 00:13:26,940

eye-opening experience for me in a real

327

00:13:32,090 --> 00:13:29,220

journey educational process

328

00:13:33,949 --> 00:13:32,100

and I I try to make it an easier

329

00:13:36,769 --> 00:13:33,959

experience for the reader

330

00:13:39,230 --> 00:13:36,779

and then also throw in heavy juices

331

00:13:42,170 --> 00:13:39,240

um heavy doses of humor because it's

332

00:13:43,129 --> 00:13:42,180

such a difficult and heavy subject that

333

00:13:44,509 --> 00:13:43,139

um

334

00:13:46,970 --> 00:13:44,519

you know I wouldn't want to read a

335

00:13:49,850 --> 00:13:46,980

completely serious book on this subject

336

00:13:53,689 --> 00:13:49,860

and um another thing I'll just point out

337

00:13:55,910 --> 00:13:53,699

is that uh as I got into it there was

338

00:13:57,430 --> 00:13:55,920

there were definite uh just heavy

339

00:14:01,970 --> 00:13:57,440

overtones of

340

00:14:05,629 --> 00:14:01,980

dark humor black humor throughout the

341

00:14:08,930 --> 00:14:05,639

this occult script and we can touch on

342

00:14:10,910 --> 00:14:08,940

that a bit as we go forward but humor

343

00:14:12,650 --> 00:14:10,920

yeah I mean you couldn't write in a

344

00:14:15,530 --> 00:14:12,660

completely serious way about something

345

00:14:18,230 --> 00:14:15,540

that entailed so much dark humor that um

346

00:14:20,210 --> 00:14:18,240

when it was used for the purpose of you

347

00:14:21,230 --> 00:14:20,220

know mockery and us you know I suppose

348

00:14:25,250 --> 00:14:21,240

the

349

00:14:26,629 --> 00:14:25,260

um of those who orchestrated this event

350

00:14:29,569 --> 00:14:26,639

but

351

00:14:31,910 --> 00:14:29,579

yeah that's kind of a the long process

352

00:14:33,290 --> 00:14:31,920

that I went through yeah I love the tone

353

00:14:35,090 --> 00:14:33,300

of the book because you you're

354

00:14:37,310 --> 00:14:35,100

presenting such heavy

355

00:14:39,410 --> 00:14:37,320

information a lot of it has you know you

356

00:14:40,850 --> 00:14:39,420

got to give some history to it and then

357

00:14:42,050 --> 00:14:40,860

you're just kind of like and there's one

358

00:14:43,970 --> 00:14:42,060

connection and they're like if that's

359

00:14:45,769 --> 00:14:43,980

not enough uh here's another one and

360

00:14:48,230 --> 00:14:45,779

here's another one and deal with this

361

00:14:49,490 --> 00:14:48,240

one what you will and you know I just I

362

00:14:50,930 --> 00:14:49,500

like that matter of fact tone and

363

00:14:54,350 --> 00:14:50,940

because it's such you know you're

364

00:14:55,670 --> 00:14:54,360

dealing with dark dark material and uh

365

00:14:57,410 --> 00:14:55,680

you know you're just kind of like well

366

00:14:59,870 --> 00:14:57,420

you know connection after connection do

367

00:15:03,170 --> 00:14:59,880

whatever you want with it it's just it's

368

00:15:06,290 --> 00:15:03,180

it's good it's a great read

369

00:15:08,150 --> 00:15:06,300

well the the cumulative weight of the

370

00:15:10,430 --> 00:15:08,160

evidence is what's convincing and you

371

00:15:11,930 --> 00:15:10,440

know when you have to lay out a lot of

372

00:15:14,449 --> 00:15:11,940

different dots and then connect them

373

00:15:16,490 --> 00:15:14,459

that can be a bit tedious but the the

374

00:15:18,470 --> 00:15:16,500

reward the payoff is worth it because

375

00:15:19,430 --> 00:15:18,480

when you pay attention long enough and

376

00:15:27,290 --> 00:15:19,440

you

377

00:15:31,970 --> 00:15:27,300

this framework or architecture

378

00:15:35,449 --> 00:15:31,980

for the event uh and and I know I've and

379

00:15:37,269 --> 00:15:35,459

not just uh in an entirely joking manner

380

00:15:40,610 --> 00:15:37,279

refer to it as the occult script because

381

00:15:42,889 --> 00:15:40,620

it was it was highly scripted

382

00:15:45,110 --> 00:15:42,899

um and you know who knows if they all

383

00:15:46,310 --> 00:15:45,120

had a Playbook they were all reading

384

00:15:48,590 --> 00:15:46,320

from but that wouldn't be too

385

00:15:52,069 --> 00:15:48,600

far-fetched because you can reconstruct

386

00:15:54,769 --> 00:15:52,079

the script in a very detailed way and it

387

00:15:57,530 --> 00:15:54,779

was the result of um you know a lot of

388

00:16:00,410 --> 00:15:57,540

creativity hard work and and uh you know

389

00:16:01,850 --> 00:16:00,420

Blood Sweat and Tears yeah well let's uh

390

00:16:03,590 --> 00:16:01,860

let's look at some of these dots under

391

00:16:05,990 --> 00:16:03,600

the microscope I mean I would say that

392

00:16:07,610 --> 00:16:06,000

the one of the occult connections that

393

00:16:10,310 --> 00:16:07,620

I've heard addressed the most before

394

00:16:11,990 --> 00:16:10,320

your book uh was the Twin Towers were a

395

00:16:13,850 --> 00:16:12,000

modern representation of the pillars of

396

00:16:16,249 --> 00:16:13,860

Hermes which you know never really meant

397

00:16:17,569 --> 00:16:16,259

anything to me but your book spends a

398

00:16:18,769 --> 00:16:17,579

good amount of time on this can you

399

00:16:20,509 --> 00:16:18,779

explain to the people some of the

400

00:16:22,790 --> 00:16:20,519

justification for this connection other

401  
00:16:25,069 --> 00:16:22,800  
than them just being two structures with

402  
00:16:27,290 --> 00:16:25,079  
a similar phallic form there's a little

403  
00:16:29,810 --> 00:16:27,300  
more to it right

404  
00:16:33,410 --> 00:16:29,820  
well there's there's a lot more to it

405  
00:16:35,629 --> 00:16:33,420  
and what you'll find with the symbols

406  
00:16:37,790 --> 00:16:35,639  
uh if you just look into them in general

407  
00:16:40,009 --> 00:16:37,800  
uh you know various symbols including

408  
00:16:42,290 --> 00:16:40,019  
the Pentagon and the the

409  
00:16:43,850 --> 00:16:42,300  
um fillers of Hermes they'll have

410  
00:16:45,710 --> 00:16:43,860  
multiple interpretations and meanings

411  
00:16:48,829 --> 00:16:45,720  
depending on the the time period the

412  
00:16:51,889 --> 00:16:48,839  
context uh who is

413  
00:16:54,769 --> 00:16:51,899

um utilizing the symbols of course with

414

00:16:58,129 --> 00:16:54,779

911 we're dealing with a really a black

415

00:16:59,629 --> 00:16:58,139

mass Black Magic Ritual so we're we've

416

00:17:01,970 --> 00:16:59,639

used the

417

00:17:03,710 --> 00:17:01,980

um I guess the dark interpretation or

418

00:17:06,529 --> 00:17:03,720

connotation of the symbols

419

00:17:08,270 --> 00:17:06,539

but the uh with the the pillars of

420

00:17:11,090 --> 00:17:08,280

Hermes

421

00:17:13,189 --> 00:17:11,100

um you could also see the the twin

422

00:17:15,230 --> 00:17:13,199

towers as you know massive concrete and

423

00:17:18,169 --> 00:17:15,240

steel representations of the twin

424

00:17:20,270 --> 00:17:18,179

pillars of Freemasonry and with with a

425

00:17:21,590 --> 00:17:20,280

lot of the symbols there are uh even

426

00:17:24,289 --> 00:17:21,600

from a you know if you're just

427

00:17:26,689 --> 00:17:24,299

considering the the dark arts there are

428

00:17:28,789 --> 00:17:26,699

multiple layered references and so it's

429

00:17:31,909 --> 00:17:28,799

not just one thing and

430

00:17:36,049 --> 00:17:31,919

I I tend to think they get uh additional

431

00:17:39,110 --> 00:17:36,059

points for that type of thing but in you

432

00:17:41,690 --> 00:17:39,120

know when when they're um looking at the

433

00:17:44,890 --> 00:17:41,700

these rituals and and um patting each

434

00:17:47,570 --> 00:17:44,900

other on the back but there are multiple

435

00:17:49,610 --> 00:17:47,580

references uh multiple interpretations

436

00:17:53,270 --> 00:17:49,620

that I go to go through in the book

437

00:17:56,330 --> 00:17:53,280

about the the significance of the

438

00:17:59,870 --> 00:17:56,340

pillars of Hermes uh specifically Hermes

439

00:18:03,890 --> 00:17:59,880

as a a god of Commerce God of trade God

440

00:18:05,930 --> 00:18:03,900

of trickery uh and it's as important the

441

00:18:08,810 --> 00:18:05,940

vacation of

442

00:18:12,590 --> 00:18:08,820

um the trickster archetype and of course

443

00:18:14,870 --> 00:18:12,600

911 was a gigantic

444

00:18:15,890 --> 00:18:14,880

um false flag

445

00:18:20,570 --> 00:18:15,900

um

446

00:18:23,930 --> 00:18:20,580

Act of just Mass trickery and so it what

447

00:18:26,450 --> 00:18:23,940

they were doing was invoking the the god

448

00:18:28,130 --> 00:18:26,460

of trickery the the trickster himself

449

00:18:30,230 --> 00:18:28,140

Hermes

450

00:18:33,710 --> 00:18:30,240

um who's also

451

00:18:36,890 --> 00:18:33,720

um recognized as Thoth or

452

00:18:39,950 --> 00:18:36,900

um and various other deities but with

453

00:18:44,150 --> 00:18:39,960

with the the pillars of Hermes they they

454

00:18:47,630 --> 00:18:44,160

weren't just a super-sized symbols

455

00:18:51,350 --> 00:18:47,640

um they they uh and they were used in a

456

00:18:53,630 --> 00:18:51,360

way to invoke the spirit of these of

457

00:18:56,570 --> 00:18:53,640

this particular deity and

458

00:18:59,330 --> 00:18:56,580

um uh we need to

459

00:19:02,930 --> 00:18:59,340

make a little side note here

460

00:19:04,070 --> 00:19:02,940

um that the uh you know when you just

461

00:19:05,630 --> 00:19:04,080

like there can be multiple

462

00:19:08,870 --> 00:19:05,640

interpretations for the symbols they can

463

00:19:11,690 --> 00:19:08,880

be invoking different deities with the

464

00:19:14,690 --> 00:19:11,700

same symbol or with the same act and so

465

00:19:17,150 --> 00:19:14,700

where they're invoking Hermes of course

466

00:19:19,130 --> 00:19:17,160

when you stand back and take do kind of

467

00:19:20,870 --> 00:19:19,140

a meta-analysis on the entire day's

468

00:19:23,210 --> 00:19:20,880

events I mean it's it has strong

469

00:19:27,830 --> 00:19:23,220

luciferian satanic overtones

470

00:19:30,650 --> 00:19:27,840

but the uh you know there's uh again

471

00:19:32,990 --> 00:19:30,660

this is it's really complicated texture

472

00:19:34,850 --> 00:19:33,000

it's very sophisticated and you know

473

00:19:36,529 --> 00:19:34,860

even though we could view it as a

474

00:19:39,169 --> 00:19:36,539

luciferian mega ritual it's not

475

00:19:42,049 --> 00:19:39,179

exclusively so so the they're in they're

476

00:19:44,470 --> 00:19:42,059

invoking these deities and they they pay

477

00:19:47,570 --> 00:19:44,480

homage to and worship multiple deities

478

00:19:50,210 --> 00:19:47,580

Hermes being Chief among them

479

00:19:52,549 --> 00:19:50,220

and uh so that was

480

00:19:54,590 --> 00:19:52,559

um you know in a sense declaring the

481

00:19:57,110 --> 00:19:54,600

overall nature of the day's events

482

00:20:00,710 --> 00:19:57,120

because the the Twin Towers were the the

483

00:20:03,470 --> 00:20:00,720

first objects uh math symbols that were

484

00:20:06,529 --> 00:20:03,480

uh in in utilized and invoked that day

485

00:20:11,029 --> 00:20:06,539

and of course they went on to be used

486

00:20:14,690 --> 00:20:11,039

um as a covering in several chapters as

487

00:20:15,710 --> 00:20:14,700

you know uh Mass Alters or sacrificial

488

00:20:19,310 --> 00:20:15,720

vessels

489

00:20:20,930 --> 00:20:19,320

so you you start to drill and drill down

490

00:20:23,029 --> 00:20:20,940

further and further and peel the onion

491

00:20:26,149 --> 00:20:23,039

and there there are lots of different

492

00:20:28,310 --> 00:20:26,159

layers but it's it's not

493

00:20:30,110 --> 00:20:28,320

um super sophisticated you just have to

494

00:20:31,789 --> 00:20:30,120

take it in a methodical methodical

495

00:20:32,930 --> 00:20:31,799

fashion

496

00:20:34,850 --> 00:20:32,940

um

497

00:20:36,890 --> 00:20:34,860

well I think that's what makes it so

498

00:20:40,250 --> 00:20:36,900

hard to swallow for some people because

499

00:20:42,230 --> 00:20:40,260

we're used to an A to B connection and

500

00:20:44,450 --> 00:20:42,240

this is kind of like a spider web of

501  
00:20:46,310 --> 00:20:44,460  
connections you know and so absolutely

502  
00:20:47,870 --> 00:20:46,320  
people are like well what does it

503  
00:20:49,549 --> 00:20:47,880  
represent does it represent this or does

504  
00:20:51,770 --> 00:20:49,559  
it represent this and if you can't tell

505  
00:20:53,330 --> 00:20:51,780  
them one or the other they kind of they

506  
00:20:55,909 --> 00:20:53,340  
don't really understand the occult

507  
00:20:57,770 --> 00:20:55,919  
things but to me it's almost like

508  
00:21:00,169 --> 00:20:57,780  
uh the one problem with it or criticism

509  
00:21:02,990 --> 00:21:00,179  
is almost like a horoscope in that it

510  
00:21:05,390 --> 00:21:03,000  
can be uh interpreted multiple ways it

511  
00:21:06,649 --> 00:21:05,400  
can be fairly vague so it's sort of up

512  
00:21:14,210 --> 00:21:06,659  
to

513  
00:21:15,770 --> 00:21:14,220

if they're uh if they're strong enough

514

00:21:18,409 --> 00:21:15,780

connections to see something but I mean

515

00:21:20,149 --> 00:21:18,419

when you pile them on by the tons you

516

00:21:21,649 --> 00:21:20,159

know you got to look at it and say can

517

00:21:24,049 --> 00:21:21,659

we can there really just be all these

518

00:21:25,549 --> 00:21:24,059

coincidences to uh to occult symbolism

519

00:21:27,110 --> 00:21:25,559

it seems it seems a little bit

520

00:21:29,810 --> 00:21:27,120

far-fetched there but

521

00:21:32,149 --> 00:21:29,820

one interesting aspect to the Twin

522

00:21:34,010 --> 00:21:32,159

Towers is that when you go into it it

523

00:21:36,529 --> 00:21:34,020

almost seems like and it's a scary

524

00:21:38,210 --> 00:21:36,539

thought but it seems like this plan

525

00:21:41,570 --> 00:21:38,220

might have been in action for a long

526

00:21:44,810 --> 00:21:41,580

time like almost to uh the building of

527

00:21:49,430 --> 00:21:44,820

the towers himself if possible

528

00:21:51,169 --> 00:21:49,440

I'm you know how several years ago I

529

00:21:55,190 --> 00:21:51,179

would have laughed at that idea right

530

00:21:56,149 --> 00:21:55,200

yeah but it seems like but like you when

531

00:21:57,710 --> 00:21:56,159

you first

532

00:22:00,770 --> 00:21:57,720

um said at the beginning of the

533

00:22:02,930 --> 00:22:00,780

interview uh you know the the

534

00:22:05,270 --> 00:22:02,940

conclusions are

535

00:22:07,070 --> 00:22:05,280

um difficult to grasp and and wrestle

536

00:22:08,149 --> 00:22:07,080

with because it's when you layer all the

537

00:22:10,850 --> 00:22:08,159

evidence

538

00:22:12,590 --> 00:22:10,860

uh draw the connections and then let the

539

00:22:14,990 --> 00:22:12,600

evidence tell the story and then basic

540

00:22:16,909 --> 00:22:15,000

conclusions on that that's that's when

541

00:22:18,770 --> 00:22:16,919

you have trouble making things go away

542

00:22:21,169 --> 00:22:18,780

and dispelling them because you're left

543

00:22:23,450 --> 00:22:21,179

with a really uncomfortable conclusions

544

00:22:26,810 --> 00:22:23,460

that conflict with your you know in many

545

00:22:28,490 --> 00:22:26,820

instances with your uh world view and

546

00:22:30,470 --> 00:22:28,500

the way that you perceive the world

547

00:22:32,870 --> 00:22:30,480

operates and you really don't want to

548

00:22:35,330 --> 00:22:32,880

think about a group of people

549

00:22:38,870 --> 00:22:35,340

um with such Psychopathic character

550

00:22:40,789 --> 00:22:38,880

having such power and influence that not

551  
00:22:42,289 --> 00:22:40,799  
only can they pull off a massive false

552  
00:22:44,750 --> 00:22:42,299  
flag attack and not a single person go

553  
00:22:47,450 --> 00:22:44,760  
to jail but then on top of that that the

554  
00:22:50,210 --> 00:22:47,460  
very same set of events is somehow

555  
00:22:52,070 --> 00:22:50,220  
orchestrated as a very as a super

556  
00:22:55,669 --> 00:22:52,080  
sophisticated occult ritual mind control

557  
00:22:58,010 --> 00:22:55,679  
operation to think about those types of

558  
00:23:01,850 --> 00:22:58,020  
individuals being able to manipulate us

559  
00:23:04,430 --> 00:23:01,860  
manipulate our uh the you know the

560  
00:23:07,310 --> 00:23:04,440  
our democracy our Republic the

561  
00:23:10,990 --> 00:23:07,320  
institutions of government uh and and

562  
00:23:13,970 --> 00:23:11,000  
power uh you know essentially

563  
00:23:17,390 --> 00:23:13,980

with with uh

564

00:23:19,850 --> 00:23:17,400

uh no uh limitations on what they can

565

00:23:21,890 --> 00:23:19,860

accomplish that's really scary

566

00:23:24,470 --> 00:23:21,900

um and most people want the business and

567

00:23:29,270 --> 00:23:24,480

of course you start to get over into the

568

00:23:32,450 --> 00:23:29,280

this commonly held stereotype of uh the

569

00:23:34,130 --> 00:23:32,460

New World Order and the the sort of uh

570

00:23:37,310 --> 00:23:34,140

James Bond

571

00:23:38,510 --> 00:23:37,320

um mad scientist who who's you know got

572

00:23:41,930 --> 00:23:38,520

this

573

00:23:43,970 --> 00:23:41,940

um plan to rule the world and so you're

574

00:23:47,450 --> 00:23:43,980

left with some some really challenging

575

00:23:51,049 --> 00:23:47,460

conclusions but uh the the evidence is

576  
00:23:52,430 --> 00:23:51,059  
what you know that forced me to draw

577  
00:23:55,610 --> 00:23:52,440  
some of these conclusions and I still

578  
00:23:57,890 --> 00:23:55,620  
wrestle with the the implications and I

579  
00:24:00,950 --> 00:23:57,900  
think um most people do

580  
00:24:03,649 --> 00:24:00,960  
and um you know and then further once

581  
00:24:04,789 --> 00:24:03,659  
you you start to to examine some of

582  
00:24:06,590 --> 00:24:04,799  
these issues

583  
00:24:09,529 --> 00:24:06,600  
uh and and think about possible

584  
00:24:11,810 --> 00:24:09,539  
implications then you know your your

585  
00:24:14,149 --> 00:24:11,820  
left was not a lot of good ideas for

586  
00:24:15,409 --> 00:24:14,159  
what to do about it I mean it's not as

587  
00:24:17,990 --> 00:24:15,419  
if you see the problem and then

588  
00:24:20,810 --> 00:24:18,000

immediately have dozens of this you're

589

00:24:24,710 --> 00:24:20,820

talking about it on how to overcome uh

590

00:24:28,070 --> 00:24:24,720

the uh the the power character

591

00:24:29,990 --> 00:24:28,080

so it's it's not fun reading and it's

592

00:24:32,529 --> 00:24:30,000

not any fun once you get through reading

593

00:24:34,730 --> 00:24:32,539

it yeah I mean it it's definitely

594

00:24:36,529 --> 00:24:34,740

challenging but

595

00:24:37,970 --> 00:24:36,539

you don't want let's look at some of the

596

00:24:39,409 --> 00:24:37,980

examples because one of the things that

597

00:24:41,149 --> 00:24:39,419

I thought was really interesting like

598

00:24:43,970 --> 00:24:41,159

this definitely raised some eyebrows is

599

00:24:46,190 --> 00:24:43,980

you have a section called the 11 year

600

00:24:50,630 --> 00:24:46,200

countdown which you know starts with

601  
00:24:53,149 --> 00:24:50,640  
Bush senior speech on 9 11 of 1990 which

602  
00:24:54,230 --> 00:24:53,159  
is that bush or that uh that bush speech

603  
00:24:55,549 --> 00:24:54,240  
that everyone talks about that's the one

604  
00:24:57,950 --> 00:24:55,559  
where he mentions the New World Order

605  
00:25:00,409 --> 00:24:57,960  
and that is like literally 11 years to

606  
00:25:03,350 --> 00:25:00,419  
the day and then another interesting

607  
00:25:05,210 --> 00:25:03,360  
side note is that the building that is

608  
00:25:08,630 --> 00:25:05,220  
being built at Ground Zero now is called

609  
00:25:10,430 --> 00:25:08,640  
One World Trade Center and right I mean

610  
00:25:12,470 --> 00:25:10,440  
there there it is you know and it also

611  
00:25:15,010 --> 00:25:12,480  
you know another thing you point out in

612  
00:25:19,430 --> 00:25:15,020  
the book is it has

613  
00:25:21,230 --> 00:25:19,440

1776 stories and 1776 is the year the

614

00:25:22,909 --> 00:25:21,240

Illuminati was formed wow you know if

615

00:25:26,930 --> 00:25:22,919

that doesn't give you a conspiracy boner

616

00:25:33,230 --> 00:25:30,830

well yeah so so Papi Bush announces it

617

00:25:35,090 --> 00:25:33,240

and then 11 years later it happens and

618

00:25:36,289 --> 00:25:35,100

then 11 years after that we get Benghazi

619

00:25:38,149 --> 00:25:36,299

and then they're milking that for all

620

00:25:41,990 --> 00:25:38,159

it's worth I mean the um

621

00:25:43,789 --> 00:25:42,000

the of course the 11 is connected with

622

00:25:45,470 --> 00:25:43,799

um the twin towers and it's one of the

623

00:25:47,450 --> 00:25:45,480

numbers of power that are incorporated

624

00:25:50,810 --> 00:25:47,460

into the whole ritual and it's

625

00:25:52,970 --> 00:25:50,820

it's the uh the number of magic and

626

00:25:55,909 --> 00:25:52,980

Aleister Crowley

627

00:25:56,690 --> 00:25:55,919

um claimed it as his number and so the

628

00:26:01,789 --> 00:25:56,700

the

629

00:26:04,130 --> 00:26:01,799

language that you're not going to

630

00:26:06,590 --> 00:26:04,140

understand any of this but when when you

631

00:26:08,930 --> 00:26:06,600

understand how important all the numbers

632

00:26:10,730 --> 00:26:08,940

and symbols are that that is literally

633

00:26:12,590 --> 00:26:10,740

part of a line and occult language that

634

00:26:15,110 --> 00:26:12,600

they use in a way that they communicate

635

00:26:17,769 --> 00:26:15,120

with each other in plain sight that's

636

00:26:19,970 --> 00:26:17,779

how they do these things they don't just

637

00:26:24,169 --> 00:26:19,980

orchestrate them

638

00:26:28,730 --> 00:26:24,179

uh in in secret I mean the the part of

639

00:26:31,370 --> 00:26:28,740

the uh what makes these these Mass

640

00:26:33,470 --> 00:26:31,380

public rituals so compelling and so

641

00:26:36,110 --> 00:26:33,480

exciting for them as they they knew them

642

00:26:39,289 --> 00:26:36,120

and they're leaving these Clues uh just

643

00:26:42,169 --> 00:26:39,299

right out in front of us but because

644

00:26:44,090 --> 00:26:42,179

um of a virus database has been updated

645

00:26:46,909 --> 00:26:44,100

talk about it a bit in the book um

646

00:26:50,390 --> 00:26:46,919

because of symbol of literacy

647

00:26:52,610 --> 00:26:50,400

um we don't see these things we just see

648

00:26:53,870 --> 00:26:52,620

buildings we just see planes we don't we

649

00:26:56,510 --> 00:26:53,880

don't know to pay attention to the

650

00:26:58,789 --> 00:26:56,520

numbers or to the the constructs the

651  
00:27:00,830 --> 00:26:58,799  
buildings themselves and so they they

652  
00:27:05,090 --> 00:27:00,840  
can perform these uh

653  
00:27:09,289 --> 00:27:05,100  
uh gigantic rituals uh right before us

654  
00:27:13,190 --> 00:27:09,299  
and and we don't we're none the wiser so

655  
00:27:15,590 --> 00:27:13,200  
um the the uh 11 you know being used

656  
00:27:17,029 --> 00:27:15,600  
repeatedly and various points throughout

657  
00:27:19,430 --> 00:27:17,039  
the ritual

658  
00:27:20,690 --> 00:27:19,440  
that's that's a a constant not something

659  
00:27:21,350 --> 00:27:20,700  
that

660  
00:27:22,970 --> 00:27:21,360  
um

661  
00:27:25,190 --> 00:27:22,980  
you know at some point I just quit

662  
00:27:28,370 --> 00:27:25,200  
paying attention I found enough 11s to

663  
00:27:30,230 --> 00:27:28,380

convince myself that that was uh you

664

00:27:32,090 --> 00:27:30,240

know one of their key numbers and then I

665

00:27:33,769 --> 00:27:32,100

just quit quit chronicling the

666

00:27:35,450 --> 00:27:33,779

appearance of the 11 because you can you

667

00:27:37,010 --> 00:27:35,460

can really get carried away with that I

668

00:27:38,630 --> 00:27:37,020

mean of course you can get carried away

669

00:27:41,690 --> 00:27:38,640

with numerology

670

00:27:44,750 --> 00:27:41,700

and you can find 11s in in in everything

671

00:27:48,529 --> 00:27:44,760

but I mean this the of course the number

672

00:27:50,330 --> 00:27:48,539

11 was the flight number of um of the

673

00:27:52,610 --> 00:27:50,340

plane that hit the the first Tower and

674

00:27:54,409 --> 00:27:52,620

and then you kind of go down the list

675

00:27:58,190 --> 00:27:54,419

and importance from there but it was

676  
00:28:00,110 --> 00:27:58,200  
definitely I one of the uh new numerical

677  
00:28:02,149 --> 00:28:00,120  
stars of the day

678  
00:28:04,850 --> 00:28:02,159  
mm-hmm

679  
00:28:08,090 --> 00:28:04,860  
hey uh Kent I have a question you talk

680  
00:28:11,029 --> 00:28:08,100  
about these Mass rituals you know let me

681  
00:28:13,789 --> 00:28:11,039  
go back to the JFK assess

682  
00:28:15,889 --> 00:28:13,799  
Nation all the way through 9 11 in

683  
00:28:17,389 --> 00:28:15,899  
recent shootings

684  
00:28:19,149 --> 00:28:17,399  
um you know there's a form of mind

685  
00:28:21,490 --> 00:28:19,159  
control that you hear about in

686  
00:28:24,769 --> 00:28:21,500  
conspiracy law called

687  
00:28:26,930 --> 00:28:24,779  
trauma-based Mind Control not you know

688  
00:28:29,210 --> 00:28:26,940

we're talking about the subjects

689

00:28:31,370 --> 00:28:29,220

Manchurian Candidate types they use this

690

00:28:33,950 --> 00:28:31,380

top type of uh

691

00:28:37,669 --> 00:28:33,960

trauma-based mind control to uh

692

00:28:39,649 --> 00:28:37,679

basically control the victim you think

693

00:28:42,350 --> 00:28:39,659

this is what's happening on a larger

694

00:28:44,870 --> 00:28:42,360

scale it's another form form of trauma

695

00:28:48,169 --> 00:28:44,880

based mind control to uh condition and

696

00:28:50,630 --> 00:28:48,179

program folks using these things like

697

00:28:51,830 --> 00:28:50,640

once again the JFK assassination or 9

698

00:28:56,510 --> 00:28:51,840

11.

699

00:28:58,389 --> 00:28:56,520

yeah absolutely and you know the what I

700

00:29:02,149 --> 00:28:58,399

um wanted to do with the book was use

701  
00:29:04,190 --> 00:29:02,159  
911 as really a case study but um you

702  
00:29:07,070 --> 00:29:04,200  
know for those that aren't familiar with

703  
00:29:09,230 --> 00:29:07,080  
these Mass rituals and then once once

704  
00:29:10,669 --> 00:29:09,240  
you see the uh the architecture of the

705  
00:29:11,990 --> 00:29:10,679  
mass rituals then of course you can look

706  
00:29:14,690 --> 00:29:12,000  
backwards you can look forwards and

707  
00:29:18,590 --> 00:29:14,700  
we've got the most recent example of uh

708  
00:29:21,350 --> 00:29:18,600  
of Sandy Hook and the uh 911 is the

709  
00:29:22,970 --> 00:29:21,360  
grandest example that we have uh so it

710  
00:29:25,310 --> 00:29:22,980  
was a good case study but certainly you

711  
00:29:28,310 --> 00:29:25,320  
can use it to then begin to dissect

712  
00:29:31,010 --> 00:29:28,320  
other rituals and the to your point

713  
00:29:32,330 --> 00:29:31,020

about the tunnel-based mind control

714

00:29:35,269 --> 00:29:32,340

um

715

00:29:38,870 --> 00:29:35,279

uh are

716

00:29:40,730 --> 00:29:38,880

psychological programming the uh you

717

00:29:43,850 --> 00:29:40,740

know what they found uh the

718

00:29:45,830 --> 00:29:43,860

practitioners of the these uh mind

719

00:29:50,090 --> 00:29:45,840

control experiments was that the occult

720

00:29:52,310 --> 00:29:50,100

aspects of the rituals were the most

721

00:29:54,350 --> 00:29:52,320

effective in producing trauma they

722

00:29:56,750 --> 00:29:54,360

created generated maximum trauma on the

723

00:29:58,730 --> 00:29:56,760

for the victim and therefore maximum

724

00:29:59,990 --> 00:29:58,740

susceptibility to the subsequent

725

00:30:04,490 --> 00:30:00,000

programming

726  
00:30:06,590 --> 00:30:04,500  
and we can take that and apply it to the

727  
00:30:08,810 --> 00:30:06,600  
scale of mass Consciousness to the

728  
00:30:11,810 --> 00:30:08,820  
general public the global public you

729  
00:30:13,730 --> 00:30:11,820  
know and view the the media as the the

730  
00:30:17,210 --> 00:30:13,740  
conduit through which they're generating

731  
00:30:19,730 --> 00:30:17,220  
the psychological trauma on the scale of

732  
00:30:23,389 --> 00:30:19,740  
of global Consciousness and so you're

733  
00:30:25,789 --> 00:30:23,399  
dead on that that is uh it is a form of

734  
00:30:27,710 --> 00:30:25,799  
mass trauma-based mind control it's a

735  
00:30:28,850 --> 00:30:27,720  
you know gigantic psychological warfare

736  
00:30:33,470 --> 00:30:28,860  
operation

737  
00:30:36,049 --> 00:30:33,480  
and then and you know it's it of course

738  
00:30:39,110 --> 00:30:36,059

didn't just traumatize the nation on one

739

00:30:41,570 --> 00:30:39,120

day I mean you know you have so many

740

00:30:44,090 --> 00:30:41,580

different cues from the images that are

741

00:30:47,870 --> 00:30:44,100

you know showed shown repeatedly on

742

00:30:49,909 --> 00:30:47,880

television to you know just the uh there

743

00:30:52,430 --> 00:30:49,919

are so many things that just conjure up

744

00:30:53,930 --> 00:30:52,440

the pain over and over again and you

745

00:30:56,570 --> 00:30:53,940

know we were treated to a big round of

746

00:30:57,830 --> 00:30:56,580

it on the 10th anniversary uh year

747

00:30:59,529 --> 00:30:57,840

before last

748

00:31:01,789 --> 00:30:59,539

um it is just

749

00:31:03,649 --> 00:31:01,799

documentaries and news programs and

750

00:31:06,289 --> 00:31:03,659

special editions of magazines and it's

751  
00:31:08,149 --> 00:31:06,299  
just they continue to use that tool and

752  
00:31:09,889 --> 00:31:08,159  
bring it back up and and you know

753  
00:31:12,529 --> 00:31:09,899  
generate further injury and keep that

754  
00:31:15,169 --> 00:31:12,539  
wound open to keep us scared keep us in

755  
00:31:19,850 --> 00:31:15,179  
a state of Perpetual fear and Terror

756  
00:31:22,850 --> 00:31:19,860  
so that we are at their Mercy it's we're

757  
00:31:25,430 --> 00:31:22,860  
we're you know have a victim mentality

758  
00:31:28,850 --> 00:31:25,440  
and we we're completely susceptible to

759  
00:31:30,769 --> 00:31:28,860  
whatever they uh want to do to us I mean

760  
00:31:32,990 --> 00:31:30,779  
they you know essentially they put us in

761  
00:31:35,029 --> 00:31:33,000  
a position of asking

762  
00:31:38,029 --> 00:31:35,039  
um them to do what they they want to do

763  
00:31:39,409 --> 00:31:38,039

to begin with but yeah uh and that gets

764

00:31:41,450 --> 00:31:39,419

over into the issue of consent and I

765

00:31:43,610 --> 00:31:41,460

deal with that in the book but it's uh

766

00:31:45,830 --> 00:31:43,620

the main point is that it produces the

767

00:31:48,590 --> 00:31:45,840

results they want regardless of

768

00:31:50,870 --> 00:31:48,600

you know the issue of consent or you

769

00:31:52,850 --> 00:31:50,880

know how sophisticated technology is or

770

00:31:55,909 --> 00:31:52,860

how many different ways they beat us

771

00:31:58,070 --> 00:31:55,919

over the head it it produces exactly the

772

00:32:01,070 --> 00:31:58,080

results they want and they have it down

773

00:32:02,810 --> 00:32:01,080

to a science and it's it's very powerful

774

00:32:05,330 --> 00:32:02,820

and very sophisticated

775

00:32:07,669 --> 00:32:05,340

well let's let's look at some of these

776

00:32:09,710 --> 00:32:07,679

things some of these uh weird

777

00:32:13,250 --> 00:32:09,720

coincidences that are a little easier to

778

00:32:15,590 --> 00:32:13,260

digest for people I mean for example one

779

00:32:17,990 --> 00:32:15,600

that's that's I think pretty easy to

780

00:32:19,909 --> 00:32:18,000

grasp is George Bush's role and actions

781

00:32:21,470 --> 00:32:19,919

on that day and the the Satanism

782

00:32:23,090 --> 00:32:21,480

connection can you go into that a little

783

00:32:24,289 --> 00:32:23,100

bit

784

00:32:27,470 --> 00:32:24,299

yeah

785

00:32:29,930 --> 00:32:27,480

um and what we need to keep in mind is

786

00:32:32,750 --> 00:32:29,940

that of course there are genuine

787

00:32:35,269 --> 00:32:32,760

synchronicities uh produced by

788

00:32:37,009 --> 00:32:35,279

you know depends on your your world view

789

00:32:38,810 --> 00:32:37,019

really as to you know how

790

00:32:41,330 --> 00:32:38,820

synchronicities actually operate but

791

00:32:45,529 --> 00:32:41,340

what you'll find in in these types of

792

00:32:47,269 --> 00:32:45,539

rituals is they generate purposefully uh

793

00:32:49,669 --> 00:32:47,279

these these artificially engineered

794

00:32:50,810 --> 00:32:49,679

synchronicities and so they

795

00:32:53,750 --> 00:32:50,820

um

796

00:32:55,610 --> 00:32:53,760

that's part of fly you you tend to want

797

00:32:56,990 --> 00:32:55,620

to talk it up to coincidence because it

798

00:32:58,430 --> 00:32:57,000

appears you know it just looks a little

799

00:33:00,409 --> 00:32:58,440

funny but you can't quite figure it out

800

00:33:04,370 --> 00:33:00,419

but they they do that

801

00:33:06,289 --> 00:33:04,380

um on a on a just a broad scale with

802

00:33:08,210 --> 00:33:06,299

these types of rituals and then with 911

803

00:33:11,630 --> 00:33:08,220

specifically but

804

00:33:14,570 --> 00:33:11,640

uh so we've got uh on the morning of of

805

00:33:17,870 --> 00:33:14,580

September 11th George W bush sitting in

806

00:33:22,490 --> 00:33:17,880

a Sarasota Florida classroom and he's

807

00:33:24,649 --> 00:33:22,500

uh being treated to a story by a group

808

00:33:27,950 --> 00:33:24,659

of uh probably second graders and it's

809

00:33:30,110 --> 00:33:27,960

the the pet goat

810

00:33:34,070 --> 00:33:30,120

um which you know seems innocent enough

811

00:33:37,070 --> 00:33:34,080

until you uh place all of that in

812

00:33:41,750 --> 00:33:37,080

broader context and understand 911 as a

813

00:33:44,269 --> 00:33:41,760

a mass ritual on some level a a black a

814

00:33:48,049 --> 00:33:44,279

black mass and and the episode in

815

00:33:51,830 --> 00:33:48,059

Sarasota really is was intended to be a

816

00:33:53,750 --> 00:33:51,840

a black mass and the reading of this uh

817

00:33:56,330 --> 00:33:53,760

particular children's story was intended

818

00:33:58,070 --> 00:33:56,340

to invoke uh the goat-headed deity

819

00:34:02,810 --> 00:33:58,080

Baphomet

820

00:34:05,149 --> 00:34:02,820

um uh and as representative really of of

821

00:34:07,610 --> 00:34:05,159

um any number of things but it's it's

822

00:34:09,169 --> 00:34:07,620

fits right in with the luciferian spirit

823

00:34:11,149 --> 00:34:09,179

of the day

824

00:34:13,609 --> 00:34:11,159

but um

825

00:34:16,389 --> 00:34:13,619

you'll if you've never watched the video

826  
00:34:18,950 --> 00:34:16,399  
of uh bush in the classroom you should

827  
00:34:20,810 --> 00:34:18,960  
uh listen to the instructional style

828  
00:34:23,450 --> 00:34:20,820  
that was used in the the children

829  
00:34:24,169 --> 00:34:23,460  
reading the book and it has a very sort

830  
00:34:27,710 --> 00:34:24,179  
of

831  
00:34:30,050 --> 00:34:27,720  
a ritual like quality to it and then

832  
00:34:31,550 --> 00:34:30,060  
there's the the fact that Bliss didn't

833  
00:34:34,669 --> 00:34:31,560  
get up for seven minutes after he was

834  
00:34:37,190 --> 00:34:34,679  
informed that uh America was under

835  
00:34:40,550 --> 00:34:37,200  
attack I think his chief of staff uh

836  
00:34:42,409 --> 00:34:40,560  
whispered in his ear and the uh it that

837  
00:34:45,169 --> 00:34:42,419  
that's a really interesting episode

838  
00:34:47,510 --> 00:34:45,179

because you've got uh

839

00:34:50,210 --> 00:34:47,520

those facts and then a number of others

840

00:34:53,629 --> 00:34:50,220

that I present in that chapter but then

841

00:34:55,010 --> 00:34:53,639

just the fact of where bush is that

842

00:34:56,450 --> 00:34:55,020

morning

843

00:34:58,130 --> 00:34:56,460

um is one of these artificially

844

00:34:59,870 --> 00:34:58,140

engineered synchronicities I was

845

00:35:03,770 --> 00:34:59,880

referring to

846

00:35:07,550 --> 00:35:03,780

um Muhammad Atta the uh purported

847

00:35:11,030 --> 00:35:07,560

ringleader of the 911 hijackings and the

848

00:35:14,089 --> 00:35:11,040

uh pilot of American Airlines flight 11

849

00:35:16,430 --> 00:35:14,099

that hit the first Tower he actually

850

00:35:18,410 --> 00:35:16,440

undertook part of his flight training in

851  
00:35:21,290 --> 00:35:18,420  
Sarasota

852  
00:35:24,470 --> 00:35:21,300  
um Moore was he took a little bit more

853  
00:35:26,569 --> 00:35:24,480  
training at a uh the the Venice

854  
00:35:30,109 --> 00:35:26,579  
municipal airport which is about 10

855  
00:35:34,130 --> 00:35:30,119  
miles uh south of of Sarasota

856  
00:35:37,010 --> 00:35:34,140  
but uh for for Bush on the very morning

857  
00:35:40,670 --> 00:35:37,020  
that the attacks occur to be sitting

858  
00:35:43,730 --> 00:35:40,680  
in a in a town where the ringleader of

859  
00:35:46,310 --> 00:35:43,740  
the the attacks took Flight Training is

860  
00:35:49,250 --> 00:35:46,320  
that it's just absurd to think that

861  
00:35:52,250 --> 00:35:49,260  
that's a pure coincidence and that's one

862  
00:35:53,870 --> 00:35:52,260  
of those types of things that uh you

863  
00:35:55,310 --> 00:35:53,880

know really throws you off at first but

864

00:35:57,530 --> 00:35:55,320

then once you have it in context you

865

00:36:01,250 --> 00:35:57,540

kind of get it it's part of the joke as

866

00:36:02,450 --> 00:36:01,260

it you know and it's also there are uh

867

00:36:05,290 --> 00:36:02,460

you know there's a kind of a

868

00:36:09,530 --> 00:36:05,300

well-documented history of the CIA using

869

00:36:11,329 --> 00:36:09,540

the Venice Airport for it's it's uh drug

870

00:36:13,670 --> 00:36:11,339

running operations and so it was a tip

871

00:36:15,410 --> 00:36:13,680

of the hat to Poppy Bush and the cia's

872

00:36:18,589 --> 00:36:15,420

activities in that area so you got

873

00:36:20,329 --> 00:36:18,599

that's kind of a multi-layered little uh

874

00:36:22,430 --> 00:36:20,339

tip of the hat to any number of things

875

00:36:25,790 --> 00:36:22,440

there you know and of course

876

00:36:27,829 --> 00:36:25,800

who's governor of uh Florida at that

877

00:36:30,589 --> 00:36:27,839

time it's it's yeah this you know little

878

00:36:32,930 --> 00:36:30,599

brother Jeb Bush and so it's kind of an

879

00:36:34,970 --> 00:36:32,940

All in the Family Affair there in

880

00:36:37,250 --> 00:36:34,980

Sarasota

881

00:36:39,530 --> 00:36:37,260

um and you know you can rightly view

882

00:36:41,750 --> 00:36:39,540

George W the commander-in-chief really

883

00:36:44,329 --> 00:36:41,760

as the high priest of a black mass that

884

00:36:45,230 --> 00:36:44,339

was being conducted and that you know

885

00:36:46,970 --> 00:36:45,240

it's

886

00:36:49,250 --> 00:36:46,980

you think well he's in Florida and the

887

00:36:53,390 --> 00:36:49,260

attacks from Washington and Shanksville

888

00:36:55,010 --> 00:36:53,400

and New York is it's you know in their

889

00:36:57,069 --> 00:36:55,020

mind it's all connected on the astral

890

00:36:59,750 --> 00:36:57,079

level and he's he's presiding over this

891

00:37:02,450 --> 00:36:59,760

uh whole series of events and kind of

892

00:37:05,210 --> 00:37:02,460

initiating the day and uh you know

893

00:37:07,010 --> 00:37:05,220

really serving to oversee this this

894

00:37:08,690 --> 00:37:07,020

gigantic

895

00:37:13,010 --> 00:37:08,700

um

896

00:37:15,950 --> 00:37:13,020

really a cult script as it's being

897

00:37:17,630 --> 00:37:15,960

played out and so he he helped uh I

898

00:37:19,609 --> 00:37:17,640

guess kick off the day's events that

899

00:37:21,770 --> 00:37:19,619

morning and of course they lasted well

900

00:37:23,450 --> 00:37:21,780

into the the latter part of the day

901  
00:37:26,450 --> 00:37:23,460  
but um

902  
00:37:29,750 --> 00:37:26,460  
yeah it's uh

903  
00:37:32,270 --> 00:37:29,760  
you just when you link all the different

904  
00:37:34,250 --> 00:37:32,280  
pieces of evidence together you you see

905  
00:37:37,370 --> 00:37:34,260  
exactly what they were doing and again

906  
00:37:41,510 --> 00:37:37,380  
what's difficult to to really come to

907  
00:37:43,310 --> 00:37:41,520  
terms with is as a lot of it does you

908  
00:37:45,530 --> 00:37:43,320  
might see some occult significance and

909  
00:37:48,710 --> 00:37:45,540  
in many instances you do but then in

910  
00:37:51,470 --> 00:37:48,720  
other instances that uh the only

911  
00:37:54,470 --> 00:37:51,480  
conclusion that you can draw you know

912  
00:37:56,870 --> 00:37:54,480  
for some of the the inclusions of some

913  
00:37:58,550 --> 00:37:56,880

of these different points or facts is

914

00:38:01,730 --> 00:37:58,560

that it was just done for kicks just

915

00:38:04,670 --> 00:38:01,740

just as an ins you know Insider joke or

916

00:38:06,950 --> 00:38:04,680

as a you know to acknowledge

917

00:38:09,770 --> 00:38:06,960

um something that is a meaning to them

918

00:38:13,430 --> 00:38:09,780

that uh you know it's just a big joke so

919

00:38:16,490 --> 00:38:13,440

yeah um it's I mean I think that looking

920

00:38:18,230 --> 00:38:16,500

at Bush on that day is is pretty telling

921

00:38:21,290 --> 00:38:18,240

I mean there are no other animals that

922

00:38:22,970 --> 00:38:21,300

represent uh you know a demon in the way

923

00:38:25,190 --> 00:38:22,980

that the goat head does you know so I

924

00:38:27,170 --> 00:38:25,200

mean that is that connection loose I

925

00:38:29,030 --> 00:38:27,180

mean that's that's up to the individual

926

00:38:31,550 --> 00:38:29,040

to decide but if you haven't heard the

927

00:38:33,650 --> 00:38:31,560

kids reading on that day you have to and

928

00:38:35,089 --> 00:38:33,660

in fact I mean I can have edit this out

929

00:38:37,130 --> 00:38:35,099

if it doesn't work out well but I'm

930

00:38:38,690 --> 00:38:37,140

gonna try to play it through YouTube I

931

00:38:39,770 --> 00:38:38,700

think I think all three of us will be

932

00:38:42,589 --> 00:38:39,780

able to hear it and I think it will

933

00:38:45,589 --> 00:38:42,599

record but I'm gonna give it a shot

934

00:38:47,810 --> 00:38:45,599

okay get ready to read all these words

935

00:38:50,150 --> 00:38:47,820

on this page without making a mistake

936

00:38:53,210 --> 00:38:50,160

look at the letter at the end and

937

00:38:55,849 --> 00:38:53,220

remember the sound it makes it ready yes

938

00:39:00,069 --> 00:38:55,859

hi get ready to read this word the best

939

00:39:02,890 --> 00:39:00,079

way get ready yes sound it out get ready

940

00:39:07,250 --> 00:39:02,900

sound it out get ready

941

00:39:13,030 --> 00:39:07,260

what word yes boys and girls sound this

942

00:39:19,130 --> 00:39:15,849

read these words the fast way get ready

943

00:39:21,230 --> 00:39:19,140

let's play get ready press yes must

944

00:39:23,930 --> 00:39:21,240

let's read these words the fast way

945

00:39:26,870 --> 00:39:23,940

without making a mistake get ready yes

946

00:39:30,829 --> 00:39:26,880

kite get ready okay yes kit get ready

947

00:39:33,650 --> 00:39:30,839

yeah yes deal get ready yes playing get

948

00:39:36,170 --> 00:39:33,660

ready yes yes

949

00:39:39,290 --> 00:39:36,180

okay that actually worked out but I mean

950

00:39:41,270 --> 00:39:39,300

there's so many words so many damn words

951  
00:39:43,730 --> 00:39:41,280  
kids could be reciting but on the day of

952  
00:39:48,050 --> 00:39:43,740  
9 11 they're reciting kite hit steel

953  
00:39:52,069 --> 00:39:48,060  
plain must I mean kite is a little off

954  
00:39:53,810 --> 00:39:52,079  
but hit steel plain must I mean that

955  
00:39:56,030 --> 00:39:53,820  
sounds occultish to me and it also

956  
00:39:58,730 --> 00:39:56,040  
sounds very coincidental to what

957  
00:40:01,130 --> 00:39:58,740  
happened on that day

958  
00:40:03,050 --> 00:40:01,140  
um you might want to edit this out uh

959  
00:40:05,150 --> 00:40:03,060  
this is all right if we just kind of

960  
00:40:08,569 --> 00:40:05,160  
yeah yeah background you a little bit on

961  
00:40:10,430 --> 00:40:08,579  
that uh that really seems compelling

962  
00:40:13,670 --> 00:40:10,440  
when you look at the high definition

963  
00:40:16,250 --> 00:40:13,680

version of that video uh and you can see

964

00:40:18,770 --> 00:40:16,260

the words they're reciting they're not

965

00:40:21,589 --> 00:40:18,780

those words they sound like them really

966

00:40:22,970 --> 00:40:21,599

and you know yeah I mean who knows I

967

00:40:25,250 --> 00:40:22,980

mean that might be close enough for

968

00:40:26,690 --> 00:40:25,260

ritual purposes but the uh the person

969

00:40:29,690 --> 00:40:26,700

that did that the video that you're

970

00:40:31,130 --> 00:40:29,700

looking at uh was going based on what it

971

00:40:33,050 --> 00:40:31,140

sounded like the kids were saying but

972

00:40:34,730 --> 00:40:33,060

when you look at the high def version

973

00:40:37,730 --> 00:40:34,740

and you can see the the words on the

974

00:40:38,390 --> 00:40:37,740

board that the stage is pointing to it's

975

00:40:40,069 --> 00:40:38,400

um

976

00:40:42,349 --> 00:40:40,079

I forget what the words are but they're

977

00:40:43,670 --> 00:40:42,359

not those four words wow yeah I mean I

978

00:40:45,650 --> 00:40:43,680

would keep it in there because I know

979

00:40:47,809 --> 00:40:45,660

that that's a popular video I've had

980

00:40:49,130 --> 00:40:47,819

that video sent to me many times I think

981

00:40:51,230 --> 00:40:49,140

it's important that if it's not

982

00:40:52,910 --> 00:40:51,240

legitimate that people know that there's

983

00:40:54,170 --> 00:40:52,920

tons of stuff to look at but it is

984

00:40:55,670 --> 00:40:54,180

important to note because that's one of

985

00:40:57,470 --> 00:40:55,680

the most popular ones if that's not

986

00:40:59,089 --> 00:40:57,480

legitimate then yeah I would like people

987

00:41:02,750 --> 00:40:59,099

to know that

988

00:41:04,730 --> 00:41:02,760

well and you know again I went into this

989

00:41:06,470 --> 00:41:04,740

trying to disconnect the dots and not

990

00:41:10,069 --> 00:41:06,480

connect them and ended up having to

991

00:41:10,930 --> 00:41:10,079

reverse my uh attitude on things but the

992

00:41:16,370 --> 00:41:10,940

uh

993

00:41:19,550 --> 00:41:16,380

the use of the goat

994

00:41:21,170 --> 00:41:19,560

um the story of a little children's

995

00:41:23,690 --> 00:41:21,180

story

996

00:41:25,430 --> 00:41:23,700

um you know one of the things that I I

997

00:41:26,089 --> 00:41:25,440

did was

998

00:41:30,470 --> 00:41:26,099

um

999

00:41:33,950 --> 00:41:30,480

you know I I try to really assess

1000

00:41:34,849 --> 00:41:33,960

whether or not in this particular symbol

1001

00:41:41,630 --> 00:41:34,859

or

1002

00:41:44,690 --> 00:41:41,640

was it tenuous and well specifically

1003

00:41:46,069 --> 00:41:44,700

when you do the research and I and I I

1004

00:41:48,230 --> 00:41:46,079

think I put enough in the book to

1005

00:41:51,230 --> 00:41:48,240

probably convince the the reader and The

1006

00:41:53,690 --> 00:41:51,240

Listener it is such a powerful symbol uh

1007

00:41:56,230 --> 00:41:53,700

historically and then uh contemporary

1008

00:41:58,849 --> 00:41:56,240

terms to the Freemasons as well as

1009

00:42:01,309 --> 00:41:58,859

representing and invoking Baphomet that

1010

00:42:03,950 --> 00:42:01,319

you know when you when you do a provide

1011

00:42:06,770 --> 00:42:03,960

enough background that that really helps

1012

00:42:09,410 --> 00:42:06,780

the the reader get it because I I didn't

1013

00:42:11,210 --> 00:42:09,420

realize how important it was but when

1014

00:42:14,270 --> 00:42:11,220

when you understand the symbols and

1015

00:42:16,309 --> 00:42:14,280

numbers and then the sort of the the

1016

00:42:18,770 --> 00:42:16,319

system of thought and the sort of the

1017

00:42:20,990 --> 00:42:18,780

con broader context for some of these

1018

00:42:22,430 --> 00:42:21,000

symbols and what it represents then you

1019

00:42:24,349 --> 00:42:22,440

catch on then you're able to understand

1020

00:42:26,569 --> 00:42:24,359

it you might and then it's more than

1021

00:42:28,970 --> 00:42:26,579

just a you know a bit of a an

1022

00:42:30,290 --> 00:42:28,980

interesting note uh or of you know

1023

00:42:33,770 --> 00:42:30,300

perhaps a

1024

00:42:36,470 --> 00:42:33,780

an interesting link the uh the uh

1025

00:42:41,210 --> 00:42:36,480

presence of the goat was um

1026  
00:42:44,210 --> 00:42:41,220  
you know a really intentionally uh woven

1027  
00:42:47,329 --> 00:42:44,220  
in and I I you know people are right to

1028  
00:42:49,609 --> 00:42:47,339  
be skeptical uh about all of this but

1029  
00:42:52,550 --> 00:42:49,619  
then when you do the the background

1030  
00:42:54,470 --> 00:42:52,560  
research and you're able to establish

1031  
00:42:58,370 --> 00:42:54,480  
context and then show how the symbol was

1032  
00:43:00,470 --> 00:42:58,380  
used in the the broader event that day

1033  
00:43:01,730 --> 00:43:00,480  
then that begins to fill in some of the

1034  
00:43:04,430 --> 00:43:01,740  
blanks and answer some of the questions

1035  
00:43:06,530 --> 00:43:04,440  
and make things seem a little bit more

1036  
00:43:09,770 --> 00:43:06,540  
certain now certainly people are right

1037  
00:43:13,190 --> 00:43:09,780  
to continue to question any piece of

1038  
00:43:17,450 --> 00:43:13,200

evidence or the whole scenario but uh it

1039

00:43:19,970 --> 00:43:17,460

just that it gets um a little bit more

1040

00:43:22,069 --> 00:43:19,980

firm with each chapter you get a little

1041

00:43:23,089 --> 00:43:22,079

bit more evidence in it then at the end

1042

00:43:24,829 --> 00:43:23,099

of course I try to tie everything

1043

00:43:27,589 --> 00:43:24,839

together

1044

00:43:29,750 --> 00:43:27,599

um in a comprehensive way but yeah I I

1045

00:43:32,630 --> 00:43:29,760

started out I wanted it to all go away

1046

00:43:34,609 --> 00:43:32,640

and uh it wouldn't well when you do face

1047

00:43:36,290 --> 00:43:34,619

Skeptics and you tell them what your

1048

00:43:37,970 --> 00:43:36,300

book is about and they and they you know

1049

00:43:39,710 --> 00:43:37,980

they kind of step back and they say give

1050

00:43:43,190 --> 00:43:39,720

me an example you know what would you

1051

00:43:45,290 --> 00:43:43,200

cite as like a a quick and easy kind of

1052

00:43:47,630 --> 00:43:45,300

uh one of the strongest examples that

1053

00:43:49,430 --> 00:43:47,640

there's a Satanist element to 9 11 or a

1054

00:43:51,170 --> 00:43:49,440

ritual element

1055

00:43:52,630 --> 00:43:51,180

well see I've got a ready-made answer

1056

00:43:56,329 --> 00:43:52,640

for that

1057

00:43:58,069 --> 00:43:56,339

Goods that well and it's it's that uh

1058

00:43:59,210 --> 00:43:58,079

and I'm not satisfying a question and

1059

00:44:02,329 --> 00:43:59,220

I'll come back and give you some

1060

00:44:04,190 --> 00:44:02,339

examples but the the the broader uh

1061

00:44:05,690 --> 00:44:04,200

truth is that there's no one example

1062

00:44:07,790 --> 00:44:05,700

that's going to be entirely convincing

1063

00:44:11,630 --> 00:44:07,800

it's the cumulative weight of evidence

1064

00:44:14,870 --> 00:44:11,640

uh and and that that's what convinced me

1065

00:44:16,790 --> 00:44:14,880

and that's what allowed me to uh you

1066

00:44:19,490 --> 00:44:16,800

know really characterize the entire

1067

00:44:21,230 --> 00:44:19,500

event in in the way that I I have and

1068

00:44:23,990 --> 00:44:21,240

and really talk about it

1069

00:44:27,770 --> 00:44:24,000

uh in detailed terms and and you know

1070

00:44:30,829 --> 00:44:27,780

present this uh you know rather complete

1071

00:44:33,950 --> 00:44:30,839

occult script for the the various

1072

00:44:36,530 --> 00:44:33,960

components of 911 from the what took

1073

00:44:40,609 --> 00:44:36,540

place in DC and New York and Shanksville

1074

00:44:44,569 --> 00:44:40,619

and uh White Horse Alaska the uh

1075

00:44:47,930 --> 00:44:44,579

the it's the cumulative weight that uh

1076

00:44:50,510 --> 00:44:47,940

is convincing and compelling uh as to

1077

00:44:52,790 --> 00:44:50,520

the aspects that

1078

00:44:55,609 --> 00:44:52,800

um of the the entire day's events that

1079

00:44:58,430 --> 00:44:55,619

qualified in my mind is um you know a

1080

00:45:00,650 --> 00:44:58,440

luciferian or Satanic ritual uh they're

1081

00:45:02,630 --> 00:45:00,660

they're uh

1082

00:45:05,210 --> 00:45:02,640

probably in every chapter there's

1083

00:45:07,309 --> 00:45:05,220

something that you can point to a very

1084

00:45:10,190 --> 00:45:07,319

powerful piece of evidence to say well

1085

00:45:13,010 --> 00:45:10,200

you know that that's exactly

1086

00:45:15,530 --> 00:45:13,020

uh what you would expect to find in

1087

00:45:18,770 --> 00:45:15,540

context of a a black mass or a Satanic

1088

00:45:20,870 --> 00:45:18,780

ritual and and then those just layer one

1089

00:45:22,990 --> 00:45:20,880

on top of another

1090

00:45:25,670 --> 00:45:23,000

um the

1091

00:45:28,750 --> 00:45:25,680

one example I'll give you

1092

00:45:33,470 --> 00:45:28,760

um in looking at the twin towers

1093

00:45:37,430 --> 00:45:33,480

and again this is um you have to take

1094

00:45:40,370 --> 00:45:37,440

keep in mind the the broader script but

1095

00:45:41,870 --> 00:45:40,380

the you have the use of a very powerful

1096

00:45:45,589 --> 00:45:41,880

fire symbol

1097

00:45:48,349 --> 00:45:45,599

uh in the Twin Towers themselves uh and

1098

00:45:51,230 --> 00:45:48,359

the the chief architectural element of

1099

00:45:52,490 --> 00:45:51,240

the Twin Towers was the Trident you can

1100

00:45:56,210 --> 00:45:52,500

see it

1101  
00:45:57,950 --> 00:45:56,220  
um in any you know just thousands and

1102  
00:46:00,170 --> 00:45:57,960  
thousands of photographs of the the Twin

1103  
00:46:01,069 --> 00:46:00,180  
Towers but the the exterior of the

1104  
00:46:04,309 --> 00:46:01,079  
towers

1105  
00:46:06,890 --> 00:46:04,319  
were uh just uh this these repeated

1106  
00:46:08,390 --> 00:46:06,900  
Trident symbols that uh cast in steel

1107  
00:46:11,569 --> 00:46:08,400  
that wrapped all the way around the

1108  
00:46:14,930 --> 00:46:11,579  
buildings and the Trident is uh a

1109  
00:46:16,910 --> 00:46:14,940  
well-known fire symbol it's the uh the

1110  
00:46:19,069 --> 00:46:16,920  
weapon of Satan if you will

1111  
00:46:20,630 --> 00:46:19,079  
um you know Satan's not holding a pitch

1112  
00:46:24,470 --> 00:46:20,640  
fork it's a trident and that's a

1113  
00:46:26,390 --> 00:46:24,480

classical fire symbol and so the uh the

1114

00:46:29,990 --> 00:46:26,400

Twin Towers themselves were these

1115

00:46:32,329 --> 00:46:30,000

massive uh sacrificial vessel vessels

1116

00:46:36,650 --> 00:46:32,339

that were marked were literally wrapped

1117

00:46:39,410 --> 00:46:36,660

in in a fire symbol and the uh in

1118

00:46:43,370 --> 00:46:39,420

context of all of the other evidence uh

1119

00:46:46,370 --> 00:46:43,380

from the goat to the uh the these

1120

00:46:50,569 --> 00:46:46,380

blatant human sacrifices to the the

1121

00:46:55,130 --> 00:46:50,579

numerology and the astrology

1122

00:46:58,250 --> 00:46:55,140

um that uh you find just scattered all

1123

00:47:02,930 --> 00:46:58,260

over the place on 9 11. it absolutely

1124

00:47:04,730 --> 00:47:02,940

has uh the over sounds of a gigantic

1125

00:47:09,730 --> 00:47:04,740

Satanic ritual now as we discussed

1126

00:47:14,270 --> 00:47:09,740

earlier it's not exclusively so and

1127

00:47:17,210 --> 00:47:14,280

I I go into a short dialogue in the book

1128

00:47:19,430 --> 00:47:17,220

about you know well okay are these all

1129

00:47:21,349 --> 00:47:19,440

the people that were in the upper

1130

00:47:22,910 --> 00:47:21,359

echelons and and responsible for

1131

00:47:26,210 --> 00:47:22,920

orchestrating this event were they

1132

00:47:28,670 --> 00:47:26,220

hardcore true believing satanists and uh

1133

00:47:30,530 --> 00:47:28,680

there's I would have and do have some

1134

00:47:32,089 --> 00:47:30,540

question about that I think there are

1135

00:47:37,910 --> 00:47:32,099

some that

1136

00:47:40,609 --> 00:47:37,920

committed practicing luciferians and you

1137

00:47:42,170 --> 00:47:40,619

know practitioners of the dark arts but

1138

00:47:44,329 --> 00:47:42,180

then I'm sure there's some that are just

1139

00:47:45,950 --> 00:47:44,339

along for the ride and just you know go

1140

00:47:47,569 --> 00:47:45,960

along with all of that because it

1141

00:47:50,030 --> 00:47:47,579

produces the results like

1142

00:47:53,390 --> 00:47:50,040

oh they desire and the you know they

1143

00:47:56,329 --> 00:47:53,400

they get uh they're they're cut and so

1144

00:47:58,370 --> 00:47:56,339

they just go along with uh the the

1145

00:48:01,549 --> 00:47:58,380

overall

1146

00:48:02,930 --> 00:48:01,559

um plan because it benefits them but the

1147

00:48:05,510 --> 00:48:02,940

uh yeah there's

1148

00:48:06,710 --> 00:48:05,520

I was left with with no question that on

1149

00:48:09,470 --> 00:48:06,720

some level

1150

00:48:12,290 --> 00:48:09,480

uh you know regardless of the the

1151  
00:48:13,069 --> 00:48:12,300  
attitude of the orchestrators of the

1152  
00:48:14,809 --> 00:48:13,079  
event

1153  
00:48:18,710 --> 00:48:14,819  
towards it but on some level it was

1154  
00:48:20,210 --> 00:48:18,720  
absolutely a a massive loose ferian uh

1155  
00:48:23,210 --> 00:48:20,220  
ritual

1156  
00:48:25,190 --> 00:48:23,220  
hey uh Ken I have a question about you

1157  
00:48:27,290 --> 00:48:25,200  
know talking about this the occult

1158  
00:48:30,290 --> 00:48:27,300  
symbolism

1159  
00:48:32,870 --> 00:48:30,300  
and a lot of that doesn't seem readily

1160  
00:48:36,530 --> 00:48:32,880  
apparent you know to the average Joe you

1161  
00:48:38,930 --> 00:48:36,540  
know unless you dig a bit deeper as you

1162  
00:48:41,450 --> 00:48:38,940  
have but uh you know do you think this

1163  
00:48:44,930 --> 00:48:41,460

occult symbolism at least it seems to me

1164

00:48:49,130 --> 00:48:44,940

it works can work on a subconscious uh

1165

00:48:51,829 --> 00:48:49,140

level planning these images in the uh

1166

00:48:54,470 --> 00:48:51,839

group mind and you know this uh brings

1167

00:48:56,630 --> 00:48:54,480

me back to I'm not sure I don't know if

1168

00:48:59,930 --> 00:48:56,640

you're familiar with James Shelby Downer

1169

00:49:01,970 --> 00:48:59,940

in the research he did yeah I talked

1170

00:49:04,609 --> 00:49:01,980

about what he called the revelation of

1171

00:49:07,549 --> 00:49:04,619

the method and the making manifest of

1172

00:49:10,130 --> 00:49:07,559

all that's unseen that it's a subtle

1173

00:49:13,250 --> 00:49:10,140

processing

1174

00:49:16,190 --> 00:49:13,260

um and it seems you know like I said

1175

00:49:18,650 --> 00:49:16,200

it's not these symbols aren't readily

1176

00:49:22,069 --> 00:49:18,660

apparent but I think over the years

1177

00:49:23,210 --> 00:49:22,079

they have become more uh mainstream

1178

00:49:25,250 --> 00:49:23,220

you're starting to see all this

1179

00:49:27,829 --> 00:49:25,260

Illuminati uh

1180

00:49:30,829 --> 00:49:27,839

symbolism kind of a long-winded question

1181

00:49:32,870 --> 00:49:30,839

there and I'm not sure what it is but uh

1182

00:49:36,049 --> 00:49:32,880

do you agree with that that it's used on

1183

00:49:39,829 --> 00:49:36,059

a subconscious level

1184

00:49:42,290 --> 00:49:39,839

yeah I I very much do somewhat depends

1185

00:49:46,670 --> 00:49:42,300

on you know your own personal belief or

1186

00:49:50,150 --> 00:49:46,680

perspective as to uh and you know

1187

00:49:52,790 --> 00:49:50,160

whether or not uh ritual magic whether

1188

00:49:54,890 --> 00:49:52,800

white or black actually works and your

1189

00:49:58,849 --> 00:49:54,900

your attitudes and beliefs about the

1190

00:50:01,870 --> 00:49:58,859

Supernatural and uh but the there's you

1191

00:50:04,730 --> 00:50:01,880

know good evidence that the uh

1192

00:50:08,329 --> 00:50:04,740

those that pulled off this this Mega

1193

00:50:11,630 --> 00:50:08,339

ritual are are very uh powerful

1194

00:50:14,690 --> 00:50:11,640

Believers in in this uh you know in

1195

00:50:18,410 --> 00:50:14,700

Black Magic and just like um

1196

00:50:19,970 --> 00:50:18,420

subliminal programming uh is is known to

1197

00:50:23,630 --> 00:50:19,980

be effective

1198

00:50:24,890 --> 00:50:23,640

um the um and and of course there are

1199

00:50:27,890 --> 00:50:24,900

various

1200

00:50:30,650 --> 00:50:27,900

um the tactics within psychological

1201

00:50:33,290 --> 00:50:30,660

warfare that uh you know are proven

1202

00:50:37,490 --> 00:50:33,300

beyond a shadow of a doubt the uh

1203

00:50:40,670 --> 00:50:37,500

there's good evidence and that uh the

1204

00:50:43,309 --> 00:50:40,680

these the intended effect of these

1205

00:50:45,890 --> 00:50:43,319

symbols whether or not we recognize them

1206

00:50:49,250 --> 00:50:45,900

activate within us on a subconscious

1207

00:50:53,329 --> 00:50:49,260

level various powers and forces and uh

1208

00:50:55,370 --> 00:50:53,339

you know even invoke about energies from

1209

00:50:56,870 --> 00:50:55,380

the astral planes and come and do things

1210

00:50:58,309 --> 00:50:56,880

to us that we just can't even begin to

1211

00:51:01,069 --> 00:50:58,319

imagine

1212

00:51:02,990 --> 00:51:01,079

um and that so that uh we're not just

1213

00:51:06,829 --> 00:51:03,000

being exposed to

1214

00:51:08,290 --> 00:51:06,839

uh these symbols but they're actually

1215

00:51:10,750 --> 00:51:08,300

um operating

1216

00:51:12,770 --> 00:51:10,760

archetypal subconscious level and

1217

00:51:14,690 --> 00:51:12,780

programming our Consciousness and

1218

00:51:16,370 --> 00:51:14,700

influencing us at the level of spirit

1219

00:51:19,910 --> 00:51:16,380

and being

1220

00:51:22,010 --> 00:51:19,920

uh and you know that's

1221

00:51:24,530 --> 00:51:22,020

that's the part you know that you would

1222

00:51:25,730 --> 00:51:24,540

really hope was not true because of in

1223

00:51:28,190 --> 00:51:25,740

addition to everything else that they're

1224

00:51:30,770 --> 00:51:28,200

doing if they're performing some Grand

1225

00:51:32,150 --> 00:51:30,780

you know alchemical transmutation of

1226

00:51:34,970 --> 00:51:32,160

human consciousness for their own

1227

00:51:39,170 --> 00:51:34,980

purposes you know seeking to

1228

00:51:41,630 --> 00:51:39,180

uh you know change the course of

1229

00:51:43,190 --> 00:51:41,640

um human evolution and and the you know

1230

00:51:46,010 --> 00:51:43,200

the evolution of our Consciousness and

1231

00:51:47,630 --> 00:51:46,020

and warp it to their to their dark

1232

00:51:50,390 --> 00:51:47,640

purposes then

1233

00:51:52,609 --> 00:51:50,400

you know if if there's truth to that and

1234

00:51:55,190 --> 00:51:52,619

there's good evidence that they they

1235

00:51:57,109 --> 00:51:55,200

have a strong belief that their their

1236

00:52:00,230 --> 00:51:57,119

practices and techniques are effective

1237

00:52:02,809 --> 00:52:00,240

then uh that puts this into an entirely

1238

00:52:04,910 --> 00:52:02,819

different realm I mean if if we

1239

00:52:07,370 --> 00:52:04,920

entertain the idea of Supernatural

1240

00:52:10,730 --> 00:52:07,380

forces and Supernatural evil and okay

1241

00:52:12,349 --> 00:52:10,740

well you know did they have

1242

00:52:15,130 --> 00:52:12,359

um did the orchestrators of this 911

1243

00:52:19,609 --> 00:52:15,140

ritual have some type of aid from

1244

00:52:21,650 --> 00:52:19,619

non-human uh forces I did um you know

1245

00:52:25,490 --> 00:52:21,660

did were they performing some magic

1246

00:52:27,710 --> 00:52:25,500

spell not just a ritual but weaving some

1247

00:52:30,230 --> 00:52:27,720

kind of spell that took effect and is

1248

00:52:31,849 --> 00:52:30,240

still in effect and Unleashed demonic

1249

00:52:33,650 --> 00:52:31,859

forces on the landscape I don't get into

1250

00:52:36,230 --> 00:52:33,660

that in the book but those questions are

1251  
00:52:38,690 --> 00:52:36,240  
raised and uh you know are certainly

1252  
00:52:41,510 --> 00:52:38,700  
there and it depends on where you are in

1253  
00:52:43,609 --> 00:52:41,520  
your own thinking and

1254  
00:52:45,650 --> 00:52:43,619  
um on all of those issues well that kind

1255  
00:52:48,410 --> 00:52:45,660  
of brings me to my next question and

1256  
00:52:51,109 --> 00:52:48,420  
maybe this will be in part two of your

1257  
00:52:52,730 --> 00:52:51,119  
uh but but uh you talk about the occult

1258  
00:52:54,890 --> 00:52:52,740  
script well

1259  
00:52:57,710 --> 00:52:54,900  
who who has written this script who's

1260  
00:53:01,430 --> 00:52:57,720  
the author or authors and are they

1261  
00:53:04,549 --> 00:53:01,440  
perhaps uh superhuman deities like

1262  
00:53:07,130 --> 00:53:04,559  
Hermes Hermes who's influencing uh

1263  
00:53:10,069 --> 00:53:07,140

humans

1264

00:53:13,849 --> 00:53:10,079

who do you think is this a script that

1265

00:53:16,370 --> 00:53:13,859

was written long ago or is this a

1266

00:53:18,470 --> 00:53:16,380

script that different scripts continue

1267

00:53:19,910 --> 00:53:18,480

to be written that's kind of a big

1268

00:53:22,130 --> 00:53:19,920

question but

1269

00:53:24,049 --> 00:53:22,140

it is a big question and it

1270

00:53:27,410 --> 00:53:24,059

um I don't know that I have the answers

1271

00:53:30,470 --> 00:53:27,420

I think that this ritual is

1272

00:53:32,630 --> 00:53:30,480

um this this particular ritual

1273

00:53:36,589 --> 00:53:32,640

is um

1274

00:53:39,230 --> 00:53:36,599

of a type that has of course been um

1275

00:53:42,370 --> 00:53:39,240

employed before undertaking before and

1276  
00:53:47,329 --> 00:53:42,380  
you know you we've discussed a bit the

1277  
00:53:51,109 --> 00:53:47,339  
JFK killing of the king uh ritual but

1278  
00:53:53,809 --> 00:53:51,119  
the um you know it is it's a grand

1279  
00:53:56,210 --> 00:53:53,819  
example of a type of ritual that has

1280  
00:53:57,890 --> 00:53:56,220  
been performed multiple times throughout

1281  
00:54:01,069 --> 00:53:57,900  
history

1282  
00:54:07,069 --> 00:54:03,829  
it's uh

1283  
00:54:08,390 --> 00:54:07,079  
it's difficult to uh to really say

1284  
00:54:09,890 --> 00:54:08,400  
um

1285  
00:54:10,849 --> 00:54:09,900  
and I forgot the second part of your

1286  
00:54:15,410 --> 00:54:10,859  
question

1287  
00:54:22,910 --> 00:54:17,589  
um I don't think we'll ever know because

1288  
00:54:24,770 --> 00:54:22,920

whoever is at the top whoever is uh

1289

00:54:26,390 --> 00:54:24,780

um pulling the strings at the highest

1290

00:54:27,589 --> 00:54:26,400

levels I mean they're obviously able to

1291

00:54:32,589 --> 00:54:27,599

manipulate

1292

00:54:34,790 --> 00:54:32,599

the defense and intelligence agencies of

1293

00:54:38,450 --> 00:54:34,800

various countries including the United

1294

00:54:41,450 --> 00:54:38,460

States uh with I wouldn't say with ease

1295

00:54:44,930 --> 00:54:41,460

but uh with

1296

00:54:46,910 --> 00:54:44,940

um total Effectiveness and you know they

1297

00:54:49,910 --> 00:54:46,920

they they either

1298

00:54:53,450 --> 00:54:49,920

um that were either individuals within

1299

00:54:56,990 --> 00:54:53,460

the CIA and uh bod that were complicit

1300

00:54:59,450 --> 00:54:57,000

or that were manipulated in in ways that

1301

00:55:03,530 --> 00:54:59,460

uh that they couldn't conceive of but

1302

00:55:06,289 --> 00:55:03,540

the uh the I I don't really try to in

1303

00:55:09,410 --> 00:55:06,299

the book get into you know who done it

1304

00:55:11,150 --> 00:55:09,420

uh and and I do talk about some of the

1305

00:55:12,910 --> 00:55:11,160

logical suspects but that is such a

1306

00:55:15,950 --> 00:55:12,920

broad issue and it's so

1307

00:55:18,410 --> 00:55:15,960

uh it's so hard to come up with any real

1308

00:55:20,410 --> 00:55:18,420

answers that I for the most part left it

1309

00:55:23,210 --> 00:55:20,420

alone I mean the stereotypical answer

1310

00:55:24,890 --> 00:55:23,220

that you would probably give to that

1311

00:55:26,870 --> 00:55:24,900

question as well as the Illuminati well

1312

00:55:30,170 --> 00:55:26,880

that doesn't tell you anything right um

1313

00:55:32,750 --> 00:55:30,180

but I mean there are various uh

1314

00:55:34,490 --> 00:55:32,760

think tanks and and organizations and

1315

00:55:35,450 --> 00:55:34,500

families that are associated with these

1316

00:55:37,430 --> 00:55:35,460

types of

1317

00:55:39,650 --> 00:55:37,440

uh events and you you know you hear all

1318

00:55:41,329 --> 00:55:39,660

about them on Alex Jones and

1319

00:55:44,510 --> 00:55:41,339

um you know there's lots of people have

1320

00:55:47,690 --> 00:55:44,520

written about uh the the Illuminati and

1321

00:55:50,750 --> 00:55:47,700

you know the club of Rome and the

1322

00:55:54,170 --> 00:55:50,760

um Bilderberg Group and and so forth but

1323

00:55:56,930 --> 00:55:54,180

I mean those those wouldn't be the the

1324

00:55:59,809 --> 00:55:56,940

types of uh entities or agencies that

1325

00:56:02,510 --> 00:55:59,819

would be you know writing this the

1326  
00:56:05,870 --> 00:56:02,520  
script for for this event or we're at

1327  
00:56:08,329 --> 00:56:05,880  
the the top of the the pyramid and so I

1328  
00:56:11,809 --> 00:56:08,339  
don't think we'll ever know I have any

1329  
00:56:14,990 --> 00:56:11,819  
clue who the the key actors were

1330  
00:56:16,849 --> 00:56:15,000  
um you all you can really do is is infer

1331  
00:56:18,349 --> 00:56:16,859  
from the evidence who would have had to

1332  
00:56:20,150 --> 00:56:18,359  
have been involved or which agencies

1333  
00:56:23,390 --> 00:56:20,160  
would have had to have been either

1334  
00:56:25,730 --> 00:56:23,400  
complicit or duped and then you know if

1335  
00:56:28,010 --> 00:56:25,740  
if you can follow the the trail back

1336  
00:56:29,710 --> 00:56:28,020  
Upstream further from that then you've

1337  
00:56:32,809 --> 00:56:29,720  
done a hell of a lot of research because

1338  
00:56:34,789 --> 00:56:32,819

uh it they they have purposely insulated

1339

00:56:37,849 --> 00:56:34,799

themselves and

1340

00:56:39,890 --> 00:56:37,859

the uh not to be pessimistic but I think

1341

00:56:41,569 --> 00:56:39,900

even if you can get a clue as to who was

1342

00:56:44,089 --> 00:56:41,579

involved you could not touch them

1343

00:56:45,109 --> 00:56:44,099

there's not a a Judicial body on the

1344

00:56:47,030 --> 00:56:45,119

planet including the international

1345

00:56:49,010 --> 00:56:47,040

courts that could hold these people

1346

00:56:51,289 --> 00:56:49,020

accountable they own everything they own

1347

00:56:53,450 --> 00:56:51,299

I mean right these are the people that

1348

00:56:57,589 --> 00:56:53,460

own the International Banks the

1349

00:56:58,450 --> 00:56:57,599

multinational corporations they uh you

1350

00:57:00,710 --> 00:56:58,460

know

1351  
00:57:02,809 --> 00:57:00,720  
who are you going to send to arrest them

1352  
00:57:05,390 --> 00:57:02,819  
even if you could identify them and and

1353  
00:57:06,770 --> 00:57:05,400  
who exactly you know what what

1354  
00:57:09,770 --> 00:57:06,780  
institution are you going to try them

1355  
00:57:11,329 --> 00:57:09,780  
within so yeah it is tough because you

1356  
00:57:12,770 --> 00:57:11,339  
can look at the Bush family and the

1357  
00:57:14,329 --> 00:57:12,780  
skull and bones in their little group

1358  
00:57:15,890 --> 00:57:14,339  
and you can be like oh you know they're

1359  
00:57:17,329 --> 00:57:15,900  
they're pretty high up there but it's

1360  
00:57:19,490 --> 00:57:17,339  
like you don't you don't know there

1361  
00:57:21,230 --> 00:57:19,500  
could be 10 levels above them they could

1362  
00:57:23,210 --> 00:57:21,240  
be working for people that they fear in

1363  
00:57:24,950 --> 00:57:23,220

ways that would make you laugh you know

1364

00:57:26,930 --> 00:57:24,960

it's it's kind of like I say about

1365

00:57:28,730 --> 00:57:26,940

Freemasons just to say people say oh you

1366

00:57:30,109 --> 00:57:28,740

know 33 degree is the highest degree I'm

1367

00:57:32,390 --> 00:57:30,119

like that may be the highest degree

1368

00:57:34,130 --> 00:57:32,400

people talk about you know that could

1369

00:57:36,650 --> 00:57:34,140

there could be a level above that that

1370

00:57:38,990 --> 00:57:36,660

no no one who's reached that level would

1371

00:57:41,210 --> 00:57:39,000

would ever talk you know it could be it

1372

00:57:42,829 --> 00:57:41,220

could go to 100 but after 33 that's when

1373

00:57:44,390 --> 00:57:42,839

they really separate the wheat from the

1374

00:57:46,490 --> 00:57:44,400

chaff you know you never you never

1375

00:57:48,890 --> 00:57:46,500

really know it's only what comes out but

1376

00:57:51,530 --> 00:57:48,900

you're entirely right about that it is a

1377

00:57:53,089 --> 00:57:51,540

crazy thing and I mean uh but before we

1378

00:57:55,010 --> 00:57:53,099

go I really do want to spend some time

1379

00:57:57,049 --> 00:57:55,020

on your uh

1380

00:57:59,870 --> 00:57:57,059

on your ebook because it brings it into

1381

00:58:02,750 --> 00:57:59,880

more current events the same line of of

1382

00:58:04,549 --> 00:58:02,760

thinking but uh you've got this ebook on

1383

00:58:05,990 --> 00:58:04,559

your website it is free I think it's a

1384

00:58:07,970 --> 00:58:06,000

must read for anybody who's listening

1385

00:58:09,470 --> 00:58:07,980

it's called a warning Aurora Sandy Hook

1386

00:58:12,170 --> 00:58:09,480

and the valley of Ashes can you tell us

1387

00:58:14,630 --> 00:58:12,180

a bit about this Trilogy of attacks that

1388

00:58:16,609 --> 00:58:14,640

you theorize on and and some and and

1389

00:58:19,490 --> 00:58:16,619

since we're so close to May 10th which

1390

00:58:22,549 --> 00:58:19,500

is a big uh uh potentially a big date in

1391

00:58:26,270 --> 00:58:22,559

in this line of thinking

1392

00:58:28,430 --> 00:58:26,280

yeah the one thing about the uh study

1393

00:58:30,530 --> 00:58:28,440

and Analysis of 9 11 and similar events

1394

00:58:32,990 --> 00:58:30,540

is that you can begin to try to predict

1395

00:58:35,569 --> 00:58:33,000

what they might do when they might do it

1396

00:58:37,910 --> 00:58:35,579

in the future what you know when you

1397

00:58:42,530 --> 00:58:37,920

understand that these false flag events

1398

00:58:44,270 --> 00:58:42,540

uh have in most instances some type of

1399

00:58:46,309 --> 00:58:44,280

occult component then you then you can

1400

00:58:48,770 --> 00:58:46,319

start to look for the occult

1401

00:58:50,990 --> 00:58:48,780

architecture and then then that could

1402

00:58:52,490 --> 00:58:51,000

potentially help you nail down dates and

1403

00:58:55,250 --> 00:58:52,500

locations and that type of thing I mean

1404

00:58:56,930 --> 00:58:55,260

it's it's really uh

1405

00:58:58,130 --> 00:58:56,940

you wouldn't want to spend your life on

1406

00:59:00,829 --> 00:58:58,140

it you could waste a whole lot of time

1407

00:59:03,410 --> 00:59:00,839

on it but the there have been a number

1408

00:59:06,049 --> 00:59:03,420

of things that have jumped out at me

1409

00:59:09,170 --> 00:59:06,059

um connected to the Aurora Colorado

1410

00:59:10,010 --> 00:59:09,180

shooting and the the Sandy Hook there's

1411

00:59:13,490 --> 00:59:10,020

um

1412

00:59:15,829 --> 00:59:13,500

an astrological connection between the

1413

00:59:20,270 --> 00:59:15,839

two dealing with the uh the Crescent

1414

00:59:23,329 --> 00:59:20,280

Moon and their um

1415

00:59:25,789 --> 00:59:23,339

you know the these are I guess our

1416

00:59:28,569 --> 00:59:25,799

controllers are involved in the

1417

00:59:33,650 --> 00:59:28,579

Enterprise of blurring the line between

1418

00:59:38,569 --> 00:59:33,660

uh reality and fantasy and so that's

1419

00:59:41,510 --> 00:59:38,579

part of why they uh leave Clues and

1420

00:59:45,230 --> 00:59:41,520

hints uh specifically in this instance

1421

00:59:48,589 --> 00:59:45,240

in in Batman The Dark Knight Rises and

1422

00:59:50,809 --> 00:59:48,599

other films they're they're you know

1423

00:59:53,210 --> 00:59:50,819

things are manifesting on Celluloid that

1424

00:59:55,789 --> 00:59:53,220

then turn out to have bearing in in our

1425

00:59:58,010 --> 00:59:55,799

real world and it's it's this is a prime

1426  
00:59:59,450 --> 00:59:58,020  
example of those artificial artificially

1427  
01:00:00,890 --> 00:59:59,460  
engineered synchronicities we were

1428  
01:00:04,370 --> 01:00:00,900  
discussing earlier

1429  
01:00:08,270 --> 01:00:04,380  
but uh the uh without getting into too

1430  
01:00:09,650 --> 01:00:08,280  
much to say oh the uh there's a a

1431  
01:00:11,450 --> 01:00:09,660  
pattern

1432  
01:00:15,410 --> 01:00:11,460  
um there are connections between Aurora

1433  
01:00:19,309 --> 01:00:15,420  
and Sandy Hook that uh are fact and then

1434  
01:00:22,730 --> 01:00:19,319  
if you extrapolate out one more uh event

1435  
01:00:26,089 --> 01:00:22,740  
assuming that it's a trifecta uh there's

1436  
01:00:28,010 --> 01:00:26,099  
a scenario that uh really really is

1437  
01:00:31,910 --> 01:00:28,020  
compelling and

1438  
01:00:35,270 --> 01:00:31,920

um involving yet another uh major

1439

01:00:37,670 --> 01:00:35,280

Hollywood production that was uh

1440

01:00:40,730 --> 01:00:37,680

originally scheduled for release on

1441

01:00:44,089 --> 01:00:40,740

December 25th 2012 but was moved to May

1442

01:00:46,670 --> 01:00:44,099

10th and uh the May 10th is the uh the

1443

01:00:49,690 --> 01:00:46,680

date in question and it's um

1444

01:00:53,650 --> 01:00:49,700

part of uh what I call a

1445

01:00:59,750 --> 01:00:57,710

I think Trifecta is the the term that I

1446

01:01:03,609 --> 01:00:59,760

used but the uh

1447

01:01:07,910 --> 01:01:03,619

um the 911 had a strong astrological

1448

01:01:09,829 --> 01:01:07,920

component and the uh pin to the occult

1449

01:01:11,329 --> 01:01:09,839

calendar and then some there were some

1450

01:01:15,430 --> 01:01:11,339

other

1451

01:01:19,549 --> 01:01:15,440

um that the date was significant itself

1452

01:01:22,789 --> 01:01:19,559

it had connections to Thoth which is uh

1453

01:01:25,849 --> 01:01:22,799

the the Egyptian

1454

01:01:27,890 --> 01:01:25,859

um version of Hermes if you will and so

1455

01:01:29,690 --> 01:01:27,900

that you've got that that continuity

1456

01:01:32,390 --> 01:01:29,700

there between the Hermes and Thoth and

1457

01:01:36,250 --> 01:01:32,400

without jumping back into 911 too much

1458

01:01:38,329 --> 01:01:36,260

the um there were other

1459

01:01:41,809 --> 01:01:38,339

sort of points of astrological

1460

01:01:43,549 --> 01:01:41,819

significance on 911 that I detail uh in

1461

01:01:47,210 --> 01:01:43,559

in one of the chapters in the book and

1462

01:01:48,789 --> 01:01:47,220

the uh the framework for this Aurora

1463

01:01:52,849 --> 01:01:48,799

Sandy Hook

1464

01:01:55,730 --> 01:01:52,859

May 10th event is uh is built on that

1465

01:01:57,950 --> 01:01:55,740

same sort of documented Arc uh

1466

01:01:58,670 --> 01:01:57,960

astrological

1467

01:02:02,750 --> 01:01:58,680

um

1468

01:02:05,510 --> 01:02:02,760

a framework if you will it uh it's very

1469

01:02:08,029 --> 01:02:05,520

uh reminiscent of what was done on 9 11

1470

01:02:10,250 --> 01:02:08,039

but in this instance you've got three

1471

01:02:15,109 --> 01:02:10,260

events on three separate dates that are

1472

01:02:16,910 --> 01:02:15,119

connected through a uh uh a lunar ritual

1473

01:02:22,250 --> 01:02:16,920

and uh

1474

01:02:23,930 --> 01:02:22,260

uh again it's uh the there you start

1475

01:02:25,450 --> 01:02:23,940

stacking up the evidence and looking at

1476  
01:02:27,529 --> 01:02:25,460  
the points and creating the connections

1477  
01:02:31,309 --> 01:02:27,539  
and you just

1478  
01:02:34,370 --> 01:02:31,319  
are left with some conclusions that uh

1479  
01:02:37,789 --> 01:02:34,380  
you'd just rather not consider but we've

1480  
01:02:40,130 --> 01:02:37,799  
seen it before and the uh the movie in

1481  
01:02:43,370 --> 01:02:41,809  
um well let's give people let's give

1482  
01:02:44,870 --> 01:02:43,380  
people just a little bit of I mean I

1483  
01:02:46,190 --> 01:02:44,880  
know people who listen to this show are

1484  
01:02:47,329 --> 01:02:46,200  
familiar I've covered it a couple of

1485  
01:02:49,609 --> 01:02:47,339  
times I've talked about the Dark Knight

1486  
01:02:51,349 --> 01:02:49,619  
and The Hunger Games similarities I mean

1487  
01:02:53,569 --> 01:02:51,359  
obviously

1488  
01:02:55,730 --> 01:02:53,579

um you know Sandy Hook shows up on the

1489

01:02:59,270 --> 01:02:55,740

map in the dark night that's probably

1490

01:03:02,089 --> 01:02:59,280

the creepiest and most aggressive uh bit

1491

01:03:04,370 --> 01:03:02,099

of foreshadowing that you could even do

1492

01:03:05,870 --> 01:03:04,380

um obviously there's a lot of weird

1493

01:03:07,430 --> 01:03:05,880

stuff with James Holmes and people

1494

01:03:09,049 --> 01:03:07,440

saying both of these cases people say

1495

01:03:11,170 --> 01:03:09,059

they've seen multiple Shooters and then

1496

01:03:14,390 --> 01:03:11,180

you got uh and Sandy Hook you also have

1497

01:03:16,069 --> 01:03:14,400

uh the the coroner his name was Carver

1498

01:03:18,470 --> 01:03:16,079

that's just odd I mean we had Mark

1499

01:03:20,510 --> 01:03:18,480

weiner the politician showing his wiener

1500

01:03:22,789 --> 01:03:20,520

we have Bernie Madoff who's made off

1501  
01:03:24,170 --> 01:03:22,799  
with all your money like you know it all

1502  
01:03:26,390 --> 01:03:24,180  
seems fake

1503  
01:03:28,069 --> 01:03:26,400  
and so that's another the other weird

1504  
01:03:30,349 --> 01:03:28,079  
thing is the Sandy Hook actors you know

1505  
01:03:32,150 --> 01:03:30,359  
you got that uh that guy Robbie Parker

1506  
01:03:34,010 --> 01:03:32,160  
he's laughing before he starts talking

1507  
01:03:35,690 --> 01:03:34,020  
about his dead daughter

1508  
01:03:37,309 --> 01:03:35,700  
um these are very weird and I did I

1509  
01:03:39,410 --> 01:03:37,319  
missed that detail that this movie was

1510  
01:03:41,270 --> 01:03:39,420  
originally supposed to come out on

1511  
01:03:43,430 --> 01:03:41,280  
December 25th because you had a big

1512  
01:03:45,349 --> 01:03:43,440  
prediction about that day obviously

1513  
01:03:47,089 --> 01:03:45,359

we're past there but I mean they moved

1514

01:03:48,589 --> 01:03:47,099

the state and that would have also fit

1515

01:03:50,270 --> 01:03:48,599

with the three movies or those three

1516

01:03:52,549 --> 01:03:50,280

movies all kind of being like a couple

1517

01:03:54,770 --> 01:03:52,559

of months apart but if they move this to

1518

01:03:56,569 --> 01:03:54,780

May 10th there are some reasons that you

1519

01:03:58,690 --> 01:03:56,579

talk about but I just wanted to give

1520

01:04:01,490 --> 01:03:58,700

that little bit that we're talking about

1521

01:04:02,690 --> 01:04:01,500

uh oh well in terms of Sandy Hook the

1522

01:04:05,329 --> 01:04:02,700

movie we're talking about is Hunger

1523

01:04:07,309 --> 01:04:05,339

Games you know uh that's the connection

1524

01:04:10,430 --> 01:04:07,319

there because the author of who wrote

1525

01:04:13,250 --> 01:04:10,440

The Hunger Games is from Aurora uh that

1526

01:04:15,349 --> 01:04:13,260

that it's a story of uh killing of kids

1527

01:04:17,630 --> 01:04:15,359

you know that's what the whole story is

1528

01:04:20,390 --> 01:04:17,640

about the whole trilogy uh you show the

1529

01:04:22,930 --> 01:04:20,400

ring of fire is their symbol that symbol

1530

01:04:25,430 --> 01:04:22,940

also showed up and part of the

1531

01:04:27,529 --> 01:04:25,440

Olympic ceremonies which was just full

1532

01:04:30,410 --> 01:04:27,539

of symbolism it was It was kind of gross

1533

01:04:32,029 --> 01:04:30,420

it was kind of you know insulting

1534

01:04:33,349 --> 01:04:32,039

um but I just wanted to give that little

1535

01:04:35,630 --> 01:04:33,359

bit of information so we're talking

1536

01:04:38,450 --> 01:04:35,640

about the Dark Knight we're talking

1537

01:04:41,510 --> 01:04:38,460

about The Hunger Games and then this

1538

01:04:45,230 --> 01:04:41,520

third movie that might complete this

1539

01:04:47,150 --> 01:04:45,240

Trilogy of the uh you know ceremony of

1540

01:04:48,890 --> 01:04:47,160

the Crescent Moon what's that movie

1541

01:04:52,130 --> 01:04:48,900

going to be

1542

01:04:54,049 --> 01:04:52,140

well it's the Great Gatsby and it fits

1543

01:04:57,710 --> 01:04:54,059

in perfectly uh it's of course a

1544

01:05:01,130 --> 01:04:57,720

different genre but in terms of tone and

1545

01:05:02,569 --> 01:05:01,140

theme uh and the uh you know the

1546

01:05:06,890 --> 01:05:02,579

underlying

1547

01:05:10,010 --> 01:05:06,900

psychology It just fits right in with

1548

01:05:14,529 --> 01:05:10,020

the The Dark Knight and The Hunger Games

1549

01:05:17,029 --> 01:05:14,539

which was by the way uh released on a

1550

01:05:20,150 --> 01:05:17,039

evening that was a crescent moon and

1551

01:05:21,770 --> 01:05:20,160

that uh even though the you know of

1552

01:05:23,510 --> 01:05:21,780

course the tie-in there is that the

1553

01:05:25,190 --> 01:05:23,520

author of The Hunger Games just happens

1554

01:05:27,170 --> 01:05:25,200

to live in Sandy Hook but you've got

1555

01:05:29,569 --> 01:05:27,180

this again this interplay between

1556

01:05:31,010 --> 01:05:29,579

reality and fantasy and that's what

1557

01:05:34,130 --> 01:05:31,020

they're they're trying to blur the lines

1558

01:05:37,309 --> 01:05:34,140

between reality and fantasy and that's a

1559

01:05:39,950 --> 01:05:37,319

key element in theme in The Great Gatsby

1560

01:05:43,069 --> 01:05:39,960

and the uh

1561

01:05:46,910 --> 01:05:43,079

so you've got like you said it is really

1562

01:05:50,569 --> 01:05:46,920

sort of this uh Trinity of movies with a

1563

01:05:55,730 --> 01:05:50,579

very similar you know sub themes and and

1564

01:05:58,910 --> 01:05:55,740

uh messages that uh in there and on each

1565

01:06:01,309 --> 01:05:58,920

instance they've used film to either

1566

01:06:03,950 --> 01:06:01,319

foreshadow reality or you know somehow

1567

01:06:06,170 --> 01:06:03,960

that it's mixed in there so combined

1568

01:06:08,569 --> 01:06:06,180

with all the other evidence and the sort

1569

01:06:11,270 --> 01:06:08,579

of the the astrology of it

1570

01:06:15,829 --> 01:06:11,280

um I present some possibilities for what

1571

01:06:18,529 --> 01:06:15,839

might happen uh in or on May 10th and

1572

01:06:21,650 --> 01:06:18,539

it's it's keyed to one of the locations

1573

01:06:23,990 --> 01:06:21,660

in the book and that's the uh uh the

1574

01:06:27,289 --> 01:06:24,000

area of Flushing New York of course you

1575

01:06:29,450 --> 01:06:27,299

get the that neat little toilet

1576

01:06:31,190 --> 01:06:29,460

reference there flushing and so who

1577

01:06:35,450 --> 01:06:31,200

knows if that has anything to do with it

1578

01:06:37,430 --> 01:06:35,460

but it's the was it uh at the time that

1579

01:06:38,170 --> 01:06:37,440

uh Gatsby

1580

01:06:40,549 --> 01:06:38,180

um

1581

01:06:42,529 --> 01:06:40,559

was written

1582

01:06:44,329 --> 01:06:42,539

um was known as this area was known as

1583

01:06:47,029 --> 01:06:44,339

the the Valley of the ashes and it's a

1584

01:06:49,609 --> 01:06:47,039

real location that you can identify that

1585

01:06:52,789 --> 01:06:49,619

uh Fitzgerald worked into the book

1586

01:06:54,650 --> 01:06:52,799

and there's a sports Stadium located on

1587

01:06:58,910 --> 01:06:54,660

that very property

1588

01:07:01,549 --> 01:06:58,920

uh and of course in the uh Batman film

1589

01:07:03,589 --> 01:07:01,559

The they've got a Mass Attack on uh

1590

01:07:05,329 --> 01:07:03,599

Sports stadium so there's just lots of

1591

01:07:06,589 --> 01:07:05,339

interesting possibilities again it's you

1592

01:07:09,109 --> 01:07:06,599

can't say with any certainty what's

1593

01:07:11,750 --> 01:07:09,119

going to happen but uh I thought this

1594

01:07:14,029 --> 01:07:11,760

was interesting enough with enough a

1595

01:07:15,829 --> 01:07:14,039

sort of four ship possible foreshadowing

1596

01:07:19,430 --> 01:07:15,839

and some really compelling connections

1597

01:07:22,130 --> 01:07:19,440

that I wanted to uh uh present it and

1598

01:07:24,529 --> 01:07:22,140

that place is sorry but that place is

1599

01:07:26,630 --> 01:07:24,539

also on the map in the Dark Knight right

1600

01:07:29,089 --> 01:07:26,640

I mean it says Target one Sandy Hook and

1601

01:07:33,349 --> 01:07:29,099

there is a Target too

1602

01:07:34,510 --> 01:07:33,359

yeah um that it was funny when I first

1603

01:07:37,309 --> 01:07:34,520

uh

1604

01:07:39,410 --> 01:07:37,319

thought about I guess I read online

1605

01:07:42,829 --> 01:07:39,420

somebody was talking about

1606

01:07:44,210 --> 01:07:42,839

um you know the uh Strike Zone two and

1607

01:07:45,770 --> 01:07:44,220

they thought they'd figured out where

1608

01:07:47,029 --> 01:07:45,780

strikes on two was and I thought they're

1609

01:07:48,829 --> 01:07:47,039

not going to do that again that's too

1610

01:07:51,589 --> 01:07:48,839

predictable that's ridiculous I just

1611

01:07:54,130 --> 01:07:51,599

forgot about it and so I went through

1612

01:07:57,230 --> 01:07:54,140

this exercise and you know came down and

1613

01:08:00,289 --> 01:07:57,240

uh developed the scenario for an attack

1614

01:08:01,609 --> 01:08:00,299

on this uh support stadium and and you

1615

01:08:03,950 --> 01:08:01,619

know that

1616

01:08:05,270 --> 01:08:03,960

um had that outlined pretty well and

1617

01:08:09,770 --> 01:08:05,280

then I just happened to look back at

1618

01:08:12,470 --> 01:08:09,780

that map uh if you uh accept the math of

1619

01:08:14,390 --> 01:08:12,480

mouth of Gotham is based on a map of New

1620

01:08:16,849 --> 01:08:14,400

York and you look physically where it's

1621

01:08:21,410 --> 01:08:16,859

located uh and you kind of overlay the

1622

01:08:25,550 --> 01:08:21,420

two uh this location is uh is exactly

1623

01:08:29,030 --> 01:08:25,560

where Strike Zone two is on that uh map

1624

01:08:32,390 --> 01:08:29,040

that was uh in the Batman's Dark Knight

1625

01:08:33,890 --> 01:08:32,400

Rises and my jaws hit the floor when I

1626

01:08:35,870 --> 01:08:33,900

saw that and that that's not definitive

1627

01:08:37,309 --> 01:08:35,880

doesn't mean it's an absolute

1628

01:08:38,809 --> 01:08:37,319

um given that something's going to

1629

01:08:41,570 --> 01:08:38,819

happen there but it's really sort of

1630

01:08:44,390 --> 01:08:41,580

spooky uh you know people are are

1631

01:08:47,149 --> 01:08:44,400

already on edge you had uh you know some

1632

01:08:49,329 --> 01:08:47,159

guy claimed he'd

1633

01:08:51,950 --> 01:08:49,339

figured out

1634

01:08:54,530 --> 01:08:51,960

where the next attack was going to be

1635

01:08:56,450 --> 01:08:54,540

and they the uh

1636

01:08:59,209 --> 01:08:56,460

somebody sent a link to the state police

1637

01:09:01,010 --> 01:08:59,219

next thing you know every school in the

1638

01:09:02,930 --> 01:09:01,020

county was closed down for a day while

1639

01:09:04,249 --> 01:09:02,940

they briefed the teachers and the

1640

01:09:06,709 --> 01:09:04,259

administrators

1641

01:09:08,329 --> 01:09:06,719

and I mentioned I just have a short

1642

01:09:11,030 --> 01:09:08,339

paragraph on that in the book but that's

1643

01:09:15,050 --> 01:09:11,040

the environment we're operating in now

1644

01:09:17,329 --> 01:09:15,060

where uh someone can uh

1645

01:09:19,010 --> 01:09:17,339

just really based on loose evidence sort

1646

01:09:20,689 --> 01:09:19,020

of throw a theory out there and the next

1647

01:09:24,349 --> 01:09:20,699

thing you know you've got the sheriff

1648

01:09:26,390 --> 01:09:24,359

the state police the chief of police uh

1649

01:09:27,950 --> 01:09:26,400

closing school down for a day and and uh

1650

01:09:30,890 --> 01:09:27,960

pulling all the administrators together

1651  
01:09:32,450 --> 01:09:30,900  
to to you know give them a briefing on

1652  
01:09:33,890 --> 01:09:32,460  
the issue I mean it's

1653  
01:09:37,010 --> 01:09:33,900  
it's a

1654  
01:09:39,410 --> 01:09:37,020  
again the the line between fantasy and

1655  
01:09:42,470 --> 01:09:39,420  
reality has been blurred it continues to

1656  
01:09:44,749 --> 01:09:42,480  
be blurred and uh so you know we don't

1657  
01:09:47,390 --> 01:09:44,759  
know what sort of creative garbage they

1658  
01:09:50,090 --> 01:09:47,400  
have planned for us next but uh if it's

1659  
01:09:53,530 --> 01:09:50,100  
if it's not this uh

1660  
01:09:56,149 --> 01:09:53,540  
a ring of fire uh triple Crescent Moon

1661  
01:09:59,330 --> 01:09:56,159  
uh ritual then it'll be something else

1662  
01:10:01,070 --> 01:09:59,340  
just as as gruesome so right and I've

1663  
01:10:02,570 --> 01:10:01,080

tried to do that before in the past I've

1664

01:10:04,850 --> 01:10:02,580

tried to take what I know from the

1665

01:10:06,350 --> 01:10:04,860

conspiracy world and try to uh predict

1666

01:10:09,709 --> 01:10:06,360

some events but it's important to note

1667

01:10:12,350 --> 01:10:09,719

like this is not Ken's premonition he he

1668

01:10:14,330 --> 01:10:12,360

didn't uh you know meditate on this and

1669

01:10:16,610 --> 01:10:14,340

come up with it out of The Ether I mean

1670

01:10:18,590 --> 01:10:16,620

this is just looking at the way they

1671

01:10:20,689 --> 01:10:18,600

operate and try and finding some

1672

01:10:23,750 --> 01:10:20,699

connections that could be made and the

1673

01:10:26,330 --> 01:10:23,760

importance of it is that if something

1674

01:10:28,850 --> 01:10:26,340

does happen on May 10th in connection to

1675

01:10:31,370 --> 01:10:28,860

the Great Gatsby it it should validate

1676

01:10:33,590 --> 01:10:31,380

for The Listener that these are not

1677

01:10:36,229 --> 01:10:33,600

random events these if you had any doubt

1678

01:10:38,630 --> 01:10:36,239

already that they I mean that they were

1679

01:10:39,950 --> 01:10:38,640

satanic and that they were pre-planned I

1680

01:10:42,590 --> 01:10:39,960

mean this should

1681

01:10:44,689 --> 01:10:42,600

this should do it for you you know and I

1682

01:10:46,189 --> 01:10:44,699

think it's a really interesting concept

1683

01:10:48,350 --> 01:10:46,199

and when you look at that that Stadium

1684

01:10:50,510 --> 01:10:48,360

you said there's a stadium there on that

1685

01:10:51,890 --> 01:10:50,520

ground it's in uh Pittsburgh I believe

1686

01:11:00,250 --> 01:10:51,900

or is it isn't is it the Pittsburgh

1687

01:11:05,630 --> 01:11:03,470

this is City Field in located in in

1688

01:11:07,250 --> 01:11:05,640

Flushing Meadows Park and Flushing New

1689

01:11:09,229 --> 01:11:07,260

York and are then they're playing

1690

01:11:11,450 --> 01:11:09,239

Pittsburgh on that day is that was that

1691

01:11:13,669 --> 01:11:11,460

the connection yeah okay that's that's

1692

01:11:14,570 --> 01:11:13,679

crazy they're that that you know it's in

1693

01:11:16,610 --> 01:11:14,580

the movie they use the Pittsburgh

1694

01:11:18,590 --> 01:11:16,620

stadium Pittsburgh is playing them on

1695

01:11:20,450 --> 01:11:18,600

that day and that's the day The Great

1696

01:11:22,729 --> 01:11:20,460

Gatsby comes out is that the day the

1697

01:11:25,209 --> 01:11:22,739

release date yeah it is kind of crazy

1698

01:11:29,810 --> 01:11:25,219

and and to top it off icing on the cake

1699

01:11:32,330 --> 01:11:29,820

uh Citi Field as Citibank uh the

1700

01:11:33,590 --> 01:11:32,340

Citibank symbol above the eye what are

1701

01:11:36,110 --> 01:11:33,600

we looking at above the eye on the City

1702

01:11:37,750 --> 01:11:36,120

Bank symbol a beautiful red crescent

1703

01:11:41,330 --> 01:11:37,760

boom

1704

01:11:42,890 --> 01:11:41,340

I mean I I read I read that that piece I

1705

01:11:45,229 --> 01:11:42,900

thought it was amazing I think it's 22

1706

01:11:47,270 --> 01:11:45,239

Pages anybody should go and read it you

1707

01:11:48,649 --> 01:11:47,280

got now until May 10th before they shut

1708

01:11:50,149 --> 01:11:48,659

off the internet and throw us on the

1709

01:11:51,649 --> 01:11:50,159

FEMA camps

1710

01:11:53,450 --> 01:11:51,659

um I just think it's it's really

1711

01:11:55,430 --> 01:11:53,460

interesting I love that predictive kind

1712

01:11:57,290 --> 01:11:55,440

of stuff as long as it's not I'm not

1713

01:11:59,270 --> 01:11:57,300

really into the whole uh you know

1714

01:12:01,490 --> 01:11:59,280

psychic predictions but I do like the

1715

01:12:03,350 --> 01:12:01,500

concrete you know kind of Sherlock

1716

01:12:06,229 --> 01:12:03,360

Holmes type of

1717

01:12:08,209 --> 01:12:06,239

predictive events but yeah it's crazy

1718

01:12:10,010 --> 01:12:08,219

the other there was a

1719

01:12:11,810 --> 01:12:10,020

there was something else about it that

1720

01:12:13,430 --> 01:12:11,820

was also really weird

1721

01:12:14,870 --> 01:12:13,440

there's a lot of things that you wrote

1722

01:12:16,189 --> 01:12:14,880

there but there was another thing I was

1723

01:12:18,649 --> 01:12:16,199

going to point out

1724

01:12:20,870 --> 01:12:18,659

oh uh that's right

1725

01:12:22,070 --> 01:12:20,880

the the production designer of the Dark

1726

01:12:23,390 --> 01:12:22,080

Knight because I've wondered about this

1727

01:12:25,910 --> 01:12:23,400

I'm like The Dark Knight has all this

1728

01:12:28,550 --> 01:12:25,920

weird [h\_\_\h] in it it even has we talked

1729

01:12:30,410 --> 01:12:28,560

to Sandy Hook It even has on uh

1730

01:12:32,450 --> 01:12:30,420

there's when it has a view of the

1731

01:12:34,550 --> 01:12:32,460

skyline of the city one of the city one

1732

01:12:36,169 --> 01:12:34,560

of the buildings says Aurora on it

1733

01:12:38,689 --> 01:12:36,179

really big so you got Sandy Hook and

1734

01:12:40,010 --> 01:12:38,699

Aurora and yeah I'm like how did all

1735

01:12:42,709 --> 01:12:40,020

this [h\_\_\h] get in the Dark Knight because

1736

01:12:45,050 --> 01:12:42,719

there's also a lot of ties to the old uh

1737

01:12:46,910 --> 01:12:45,060

comic from 1985 where a guy with red

1738

01:12:48,649 --> 01:12:46,920

hair goes into a theater and shoots

1739

01:12:50,209 --> 01:12:48,659

people and then John Holmes dyes his

1740

01:12:53,330 --> 01:12:50,219

hair red and then when the stadium

1741

01:12:55,310 --> 01:12:53,340

collapses they focus on the player with

1742

01:12:57,410 --> 01:12:55,320

85 on his jersey like it's it's

1743

01:12:59,630 --> 01:12:57,420

ridiculously focused I mean I'm not just

1744

01:13:01,189 --> 01:12:59,640

drawing you know Grassman straws here

1745

01:13:03,770 --> 01:13:01,199

it's it's the focal point of the shot

1746

01:13:05,630 --> 01:13:03,780

and uh yeah I'm like how'd all this [h\_\_\h]

1747

01:13:07,729 --> 01:13:05,640

get in the dark night but the production

1748

01:13:10,370 --> 01:13:07,739

manager or the production designer of

1749

01:13:13,970 --> 01:13:10,380

the Dark Knight is Nathan Crowley who is

1750

01:13:16,850 --> 01:13:13,980

uh has relation to Aleister Crowley I

1751

01:13:19,430 --> 01:13:16,860

think his great grandson I believe yeah

1752

01:13:21,110 --> 01:13:19,440

and then then let's say there was

1753

01:13:25,729 --> 01:13:21,120

I was like the

1754

01:13:28,430 --> 01:13:25,739

the maybe the prop manager was from

1755

01:13:31,430 --> 01:13:28,440

Sandy Hook and the uh

1756

01:13:33,709 --> 01:13:31,440

uh set designer or the prop designer was

1757

01:13:36,649 --> 01:13:33,719

from uh what you know is Aleister

1758

01:13:40,450 --> 01:13:36,659

Crowley's great grandson I mean again

1759

01:13:43,850 --> 01:13:40,460

these these uh

1760

01:13:46,729 --> 01:13:43,860

absurd linkages and just you know

1761

01:13:48,890 --> 01:13:46,739

dripping with uh you know occult

1762

01:13:51,709 --> 01:13:48,900

significance and and sort of smacking of

1763

01:13:54,410 --> 01:13:51,719

and just outright mockery just like you

1764

01:13:56,209 --> 01:13:54,420

found throughout 9 11 and you get with

1765

01:13:58,370 --> 01:13:56,219

uh you know their Aurora Colorado

1766

01:14:00,709 --> 01:13:58,380

shooting I think you've got that that's

1767

01:14:05,750 --> 01:14:00,719

that here with um

1768

01:14:08,990 --> 01:14:05,760

just in in Spades it just they um

1769

01:14:12,350 --> 01:14:09,000

they they might be incredibly Twisted

1770

01:14:15,169 --> 01:14:12,360

but they are certainly fond of uh

1771

01:14:16,550 --> 01:14:15,179

um you know using that their dark humor

1772

01:14:18,830 --> 01:14:16,560

they uh

1773

01:14:23,450 --> 01:14:18,840

enjoy a good laugh apparently at our

1774

01:14:25,970 --> 01:14:23,460

expense my dad man yeah do you do you

1775

01:14:27,350 --> 01:14:25,980

think the the reason for these well you

1776

01:14:29,330 --> 01:14:27,360

actually write in the book you say that

1777

01:14:31,250 --> 01:14:29,340

occultists believe that numbers contain

1778

01:14:33,110 --> 01:14:31,260

inherent spiritual and temporal power

1779

01:14:34,910 --> 01:14:33,120

and that to launch a plan without

1780

01:14:36,890 --> 01:14:34,920

incorporating the proper occult power

1781

01:14:39,410 --> 01:14:36,900

numbers could Doom the plan to failure

1782

01:14:41,330 --> 01:14:39,420

is that the reason for all this

1783

01:14:42,950 --> 01:14:41,340

numerical coincidence is just boil down

1784

01:14:44,209 --> 01:14:42,960

to that statement or is there more to it

1785

01:14:45,890 --> 01:14:44,219

do you think this is just like a

1786

01:14:49,130 --> 01:14:45,900

Superstition that they hold or do you

1787

01:14:51,950 --> 01:14:49,140

think there's like real energy like some

1788

01:14:52,970 --> 01:14:51,960

type of uh real tools that are natural

1789

01:14:55,610 --> 01:14:52,980

to the Earth that we just don't

1790

01:14:59,810 --> 01:14:58,790

I I think probably the the latter I

1791

01:15:00,770 --> 01:14:59,820

would

1792

01:15:03,110 --> 01:15:00,780

um

1793

01:15:04,970 --> 01:15:03,120

and it it if you're just thinking about

1794

01:15:08,149 --> 01:15:04,980

say the number 11 and you're just

1795

01:15:10,669 --> 01:15:08,159

thinking about that being used on the

1796

01:15:11,930 --> 01:15:10,679

airplane and okay what real power could

1797

01:15:14,090 --> 01:15:11,940

that have I mean why would that really

1798

01:15:15,709 --> 01:15:14,100

make a difference okay maybe it creates

1799

01:15:17,570 --> 01:15:15,719

a reference to Alistair Crowley and

1800

01:15:19,490 --> 01:15:17,580

maybe it's a number of magic but what

1801

01:15:22,010 --> 01:15:19,500

differences that really make well

1802

01:15:24,050 --> 01:15:22,020

uh you could argue it wouldn't make a

1803

01:15:26,090 --> 01:15:24,060

lot of difference and maybe there's in

1804

01:15:28,729 --> 01:15:26,100

addition to everything else that they do

1805

01:15:31,729 --> 01:15:28,739

that that might be

1806

01:15:33,470 --> 01:15:31,739

um legitimate might have some sort of uh

1807

01:15:35,149 --> 01:15:33,480

ritualistic effect and might actually

1808

01:15:38,030 --> 01:15:35,159

produce some sort of Supernatural effect

1809

01:15:39,649 --> 01:15:38,040

maybe that's not maybe that is just sort

1810

01:15:42,470 --> 01:15:39,659

of carryover superstition and doesn't do

1811

01:15:44,149 --> 01:15:42,480

anything uh you know and I tended to

1812

01:15:48,649 --> 01:15:44,159

think that for a while but then as you

1813

01:15:51,950 --> 01:15:48,659

as you understand numbers as symbols and

1814

01:15:55,370 --> 01:15:51,960

then uh and and put them

1815

01:15:58,070 --> 01:15:55,380

um and then think about the the impact

1816

01:16:01,910 --> 01:15:58,080

of symbols on the subconscious and then

1817

01:16:04,010 --> 01:16:01,920

you you uh put the number in combination

1818

01:16:04,970 --> 01:16:04,020

with the symbols and then with all the

1819

01:16:07,790 --> 01:16:04,980

other things that we don't understand

1820

01:16:12,169 --> 01:16:07,800

about how magical acts work and the

1821

01:16:15,110 --> 01:16:12,179

incantations and the the um

1822

01:16:17,630 --> 01:16:15,120

you know just outright sorcery you know

1823

01:16:19,189 --> 01:16:17,640

we don't really know we probably aren't

1824

01:16:21,169 --> 01:16:19,199

aware of exactly everything that the

1825

01:16:23,390 --> 01:16:21,179

numbers represent so I'd I'd tend to

1826

01:16:26,630 --> 01:16:23,400

hold that question open and say all

1827

01:16:28,729 --> 01:16:26,640

right it might just be uh some uh

1828

01:16:30,530 --> 01:16:28,739

Superstition there might be you know an

1829

01:16:33,229 --> 01:16:30,540

artificial engineer synchronicity for

1830

01:16:35,270 --> 01:16:33,239

kicks or there could be more to it than

1831

01:16:36,950 --> 01:16:35,280

we're aware and of course there's there

1832

01:16:40,130 --> 01:16:36,960

are things about all of this that I'm

1833

01:16:41,630 --> 01:16:40,140

sure I'm completely ignorant of but um

1834

01:16:45,110 --> 01:16:41,640

the uh

1835

01:16:47,450 --> 01:16:45,120

you know there are many people who put a

1836

01:16:49,250 --> 01:16:47,460

lot of stock in in both white and black

1837

01:16:52,430 --> 01:16:49,260

magic and

1838

01:16:54,229 --> 01:16:52,440

uh I would uh just certainly hope that

1839

01:16:57,410 --> 01:16:54,239

there are practitioners of white magic

1840

01:16:59,570 --> 01:16:57,420

that are as Adept as these these Black

1841

01:17:01,610 --> 01:16:59,580

magicians are we're really in a lot of

1842

01:17:03,290 --> 01:17:01,620

trouble no kidding

1843

01:17:05,570 --> 01:17:03,300

Um well hey man that about does it I

1844

01:17:07,189 --> 01:17:05,580

mean it's been quite a ride there's a

1845

01:17:08,870 --> 01:17:07,199

ton more in the book too I mean if

1846

01:17:10,490 --> 01:17:08,880

anyone out there still thinks there's a

1847

01:17:12,709 --> 01:17:10,500

chance we're not completely

1848

01:17:14,450 --> 01:17:12,719

[h\_\_h] then pick up the most dangerous

1849

01:17:16,669 --> 01:17:14,460

book in the world and I advise you to

1850

01:17:18,709 --> 01:17:16,679

check out Kent's blog and his ebook 22

1851  
01:17:20,990 --> 01:17:18,719  
pages of steamy conspiracy porn and I

1852  
01:17:22,610 --> 01:17:21,000  
mean that in the best way possible

1853  
01:17:24,290 --> 01:17:22,620  
um Kent can you give the people your

1854  
01:17:26,209 --> 01:17:24,300  
website

1855  
01:17:29,330 --> 01:17:26,219  
it's the most dangerous book in the

1856  
01:17:32,090 --> 01:17:29,340  
world.com and uh there's a Blog section

1857  
01:17:33,530 --> 01:17:32,100  
and then there's a uh a browse section

1858  
01:17:35,090 --> 01:17:33,540  
and there are a couple of I believe the

1859  
01:17:37,550 --> 01:17:35,100  
brow section is where we've got that

1860  
01:17:40,669 --> 01:17:37,560  
free ebook and uh

1861  
01:17:42,830 --> 01:17:40,679  
uh there's a contact form of listeners

1862  
01:17:45,169 --> 01:17:42,840  
or readers have any questions be glad to

1863  
01:17:47,149 --> 01:17:45,179

answer questions and I've really enjoyed

1864

01:17:48,169 --> 01:17:47,159

doing your show nice man Adam was there

1865

01:17:50,870 --> 01:17:48,179

anything else you wanted to throw out

1866

01:17:53,689 --> 01:17:50,880

before we let the man go no fascinating

1867

01:17:55,370 --> 01:17:53,699

the conversation thanks Kent nice yeah I

1868

01:17:56,689 --> 01:17:55,380

enjoyed it yeah thanks for coming to the

1869

01:17:58,189 --> 01:17:56,699

show it's been a real pleasure I look

1870

01:17:59,810 --> 01:17:58,199

forward to keeping up with your analysis

1871

01:18:01,250 --> 01:17:59,820

the current events hopefully we can talk

1872

01:18:03,110 --> 01:18:01,260

again in the future

1873

01:18:05,510 --> 01:18:03,120

sounds good take care all right man have

1874

01:18:08,450 --> 01:18:05,520

a good day bye-bye

1875

01:18:11,090 --> 01:18:08,460

God damn uh how was that what'd you

1876

01:18:13,550 --> 01:18:11,100

think yeah it was some good stuff

1877

01:18:16,250 --> 01:18:13,560

for sure dark stuff

1878

01:18:19,430 --> 01:18:16,260

funny I was uh got a friend buddy of

1879

01:18:25,550 --> 01:18:19,440

mine he's not really into the conspiracy

1880

01:18:28,729 --> 01:18:25,560

research uh scene but we went down to LA

1881

01:18:29,950 --> 01:18:28,739

last weekend he started talking about uh

1882

01:18:34,669 --> 01:18:29,960

this book

1883

01:18:36,290 --> 01:18:34,679

by Kent no way yeah he goes [h\_\_h] I'm

1884

01:18:38,709 --> 01:18:36,300

we're going to be interviewing him in a

1885

01:18:41,870 --> 01:18:38,719

couple days that's awesome

1886

01:18:43,850 --> 01:18:41,880

synchronicities man yeah totally that's

1887

01:18:45,770 --> 01:18:43,860

what makes me wonder sometimes I'm like

1888

01:18:48,950 --> 01:18:45,780

do these connections happen due to

1889

01:18:50,390 --> 01:18:48,960

careful uh meticulous planning or is

1890

01:18:52,669 --> 01:18:50,400

there just some mechanism in the

1891

01:18:53,990 --> 01:18:52,679

universe that causes these things to

1892

01:18:57,350 --> 01:18:54,000

unfold

1893

01:19:00,110 --> 01:18:57,360

I think it's a mechanism in the universe

1894

01:19:00,950 --> 01:19:00,120

right so then it goes into

1895

01:19:02,830 --> 01:19:00,960

um

1896

01:19:05,530 --> 01:19:02,840

of course is it both okay

1897

01:19:07,910 --> 01:19:05,540

Kent was talking about synthetic

1898

01:19:09,050 --> 01:19:07,920

synchronicities too that too and that's

1899

01:19:10,850 --> 01:19:09,060

something we talked about with Andy

1900

01:19:12,530 --> 01:19:10,860

coven last time you were here is they

1901

01:19:15,410 --> 01:19:12,540

they try to create these things maybe

1902

01:19:17,390 --> 01:19:15,420

it's because there is some type of uh

1903

01:19:20,149 --> 01:19:17,400

maybe there is some natural force that

1904

01:19:21,470 --> 01:19:20,159

causes them and and the dark side just

1905

01:19:23,990 --> 01:19:21,480

tries to

1906

01:19:27,050 --> 01:19:24,000

imitate that Force

1907

01:19:30,530 --> 01:19:27,060

I don't know man but uh different book

1908

01:19:33,770 --> 01:19:30,540

projects I've written on uh

1909

01:19:36,350 --> 01:19:33,780

uh for instance the prankster and the

1910

01:19:38,050 --> 01:19:36,360

conspiracy that the deeper I got down

1911

01:19:41,209 --> 01:19:38,060

that rabbit hole the more

1912

01:19:43,010 --> 01:19:41,219

synchronicities I experienced

1913

01:19:45,229 --> 01:19:43,020

yeah I've heard you talk about that you

1914

01:19:49,610 --> 01:19:45,239

want to give a couple examples of that

1915

01:19:52,850 --> 01:19:49,620

oh man I've forgotten most uh what the

1916

01:19:54,649 --> 01:19:52,860

main uh one that kicked it off

1917

01:20:00,890 --> 01:19:54,659

was uh

1918

01:20:02,930 --> 01:20:00,900

on thornly Gathering research material

1919

01:20:04,790 --> 01:20:02,940

and I thought

1920

01:20:06,350 --> 01:20:04,800

if I ever have enough material I'll

1921

01:20:09,890 --> 01:20:06,360

write the book

1922

01:20:12,590 --> 01:20:09,900

and so as I mentioned uh at the

1923

01:20:16,850 --> 01:20:12,600

beginning of the show discordianism was

1924

01:20:18,530 --> 01:20:16,860

co-founded by Craig Hill and Kerry

1925

01:20:21,709 --> 01:20:18,540

Thornley so

1926

01:20:24,950 --> 01:20:21,719

around 2000 I got an unsolicited email

1927

01:20:27,709 --> 01:20:24,960

and this was at an email address that uh

1928

01:20:29,930 --> 01:20:27,719

as a personal one nobody should have

1929

01:20:31,970 --> 01:20:29,940

known about except friends and families

1930

01:20:34,370 --> 01:20:31,980

not something I have who might go

1931

01:20:38,390 --> 01:20:34,380

rightly a website

1932

01:20:41,629 --> 01:20:38,400

and so I received an email uh from a guy

1933

01:20:43,550 --> 01:20:41,639

named Bob Newport saying uh that Greg

1934

01:20:46,430 --> 01:20:43,560

Hill had died

1935

01:20:49,070 --> 01:20:46,440

how he knew how to contact me I have no

1936

01:20:51,950 --> 01:20:49,080

idea this was like in 2000 like so I

1937

01:20:54,169 --> 01:20:51,960

emailed him back and said I asked did

1938

01:20:58,550 --> 01:20:54,179

you know Kerry Thornley as well in

1939

01:21:01,129 --> 01:20:58,560

Newport uh responded he knew both

1940

01:21:03,050 --> 01:21:01,139

Thornley and Greg Hill and that he

1941

01:21:04,850 --> 01:21:03,060

himself was a co-founder of a

1942

01:21:08,990 --> 01:21:04,860

discordianism

1943

01:21:12,709 --> 01:21:09,000

and so I ended up interviewing him and I

1944

01:21:15,169 --> 01:21:12,719

uh he uh introduced me to a lot of other

1945

01:21:16,790 --> 01:21:15,179

people like Robert Anton Wilson and a

1946

01:21:19,430 --> 01:21:16,800

number of folks that had known Carrie

1947

01:21:22,310 --> 01:21:19,440

Thornley in the sky Newport ended up

1948

01:21:24,830 --> 01:21:22,320

passing on to me the discordian archives

1949

01:21:28,310 --> 01:21:24,840

several years later which I'm using for

1950

01:21:32,149 --> 01:21:28,320

all these projects and development so

1951

01:21:34,970 --> 01:21:32,159

newport's kind of a magical fellow yeah

1952

01:21:37,669 --> 01:21:34,980

I asked him you know a couple years

1953

01:21:40,970 --> 01:21:37,679

later how how did you know to contact me

1954

01:21:43,430 --> 01:21:40,980

and he had no idea

1955

01:21:46,610 --> 01:21:43,440

weird man

1956

01:21:48,530 --> 01:21:46,620

and without that contact I doubt if I

1957

01:21:51,530 --> 01:21:48,540

would have written the book

1958

01:21:54,110 --> 01:21:51,540

yeah and so there was a bunch of uh

1959

01:21:55,490 --> 01:21:54,120

synchronicities all all through that you

1960

01:22:00,050 --> 01:21:55,500

know it uh

1961

01:22:01,729 --> 01:22:00,060

it was uh just uh the little things that

1962

01:22:03,950 --> 01:22:01,739

I was uh visiting

1963

01:22:05,450 --> 01:22:03,960

Louise Lacey who I interviewed for the

1964

01:22:07,970 --> 01:22:05,460

book and she had known

1965

01:22:10,850 --> 01:22:07,980

Carrie real well and she was I asked her

1966

01:22:13,250 --> 01:22:10,860

if he hadn't she had any photographs

1967

01:22:15,530 --> 01:22:13,260

and uh

1968

01:22:19,250 --> 01:22:15,540

she there was this one she was looking

1969

01:22:21,530 --> 01:22:19,260

for Kerry Thornley playing a harmonica

1970

01:22:25,310 --> 01:22:21,540

and she was looking all around for it

1971

01:22:27,050 --> 01:22:25,320

couldn't uh find it and uh we got

1972

01:22:29,570 --> 01:22:27,060

discussing something else and she was

1973

01:22:31,850 --> 01:22:29,580

running her hands over a bookshelf and

1974

01:22:33,709 --> 01:22:31,860

showed me the book by Mickey Hart of the

1975

01:22:37,070 --> 01:22:33,719

Grateful Dead on drumming

1976

01:22:40,189 --> 01:22:37,080

Louise had done research helped him with

1977

01:22:42,350 --> 01:22:40,199

that book later after I left she pulled

1978

01:22:45,530 --> 01:22:42,360

out the book and opened it up and that's

1979

01:22:48,709 --> 01:22:45,540

that photo we were looking for

1980

01:22:50,450 --> 01:22:48,719

of Kerry Thornley was in the book [h\_\_h]

1981

01:22:52,430 --> 01:22:50,460

like that yeah

1982

01:22:54,410 --> 01:22:52,440

I mean those ones are

1983

01:22:55,970 --> 01:22:54,420

those kind of synchronicities do seem a

1984

01:22:58,070 --> 01:22:55,980

little more obviously they seem more

1985

01:23:00,590 --> 01:22:58,080

natural they are still weird and there's

1986

01:23:03,830 --> 01:23:00,600

still like a a paranormal aspect to it

1987

01:23:05,209 --> 01:23:03,840

but when you look at the 911 stuff and

1988

01:23:07,729 --> 01:23:05,219

some of the stuff around these false

1989

01:23:08,810 --> 01:23:07,739

Flags it's so meticulously planned that

1990

01:23:10,790 --> 01:23:08,820

it's just like

1991

01:23:13,189 --> 01:23:10,800

I guess if you look at it from uh

1992

01:23:15,590 --> 01:23:13,199

conspiracy 101 Point you'll be like yeah

1993

01:23:16,850 --> 01:23:15,600

some rich guys wanted to get some oil so

1994

01:23:18,290 --> 01:23:16,860

they flew some planes into some

1995

01:23:19,669 --> 01:23:18,300

buildings and controlled the media and

1996

01:23:21,830 --> 01:23:19,679

they got away with it now they're over

1997

01:23:23,810 --> 01:23:21,840

there fighting getting oil and [h\_\_h] and

1998

01:23:27,350 --> 01:23:23,820

that's that's the basic idea but when

1999

01:23:29,629 --> 01:23:27,360

you go deeper it's a a lot more than

2000

01:23:30,770 --> 01:23:29,639

that getting some some oil and going

2001

01:23:32,330 --> 01:23:30,780

over there and making a little bit of

2002

01:23:34,010 --> 01:23:32,340

money that's just icing on the cake

2003

01:23:35,750 --> 01:23:34,020

compared to the real damage that's being

2004

01:23:37,669 --> 01:23:35,760

done to the psyche I mean I can't even

2005

01:23:39,709 --> 01:23:37,679

wear my shoes on an airplane you know

2006

01:23:41,270 --> 01:23:39,719

yeah will I ever will I ever be able to

2007

01:23:43,250 --> 01:23:41,280

like that's the thing when does it end

2008

01:23:44,689 --> 01:23:43,260

but I mean it just makes you feel

2009

01:23:46,370 --> 01:23:44,699

hopeless you know everyone I know is

2010

01:23:48,649 --> 01:23:46,380

working their ass off just to be broke

2011

01:23:50,270 --> 01:23:48,659

I'm coming into the real world at a time

2012

01:23:52,310 --> 01:23:50,280

where a house isn't even a good [h\_\_h]

2013

01:23:53,930 --> 01:23:52,320

investment anymore the media's version

2014

01:23:56,090 --> 01:23:53,940

of reality has never been further from

2015

01:23:57,649 --> 01:23:56,100

the truth and people have too much pride

2016

01:23:59,870 --> 01:23:57,659

to admit that they're One Missed alarm

2017

01:24:01,790 --> 01:23:59,880

clock away from losing their job

2018

01:24:03,530 --> 01:24:01,800

and you know it sucks you know that's

2019

01:24:05,330 --> 01:24:03,540

not Freedom we're all just kind of

2020

01:24:06,890 --> 01:24:05,340

waiting around for things to get better

2021

01:24:08,689 --> 01:24:06,900

but I think we're in the middle of

2022

01:24:09,709 --> 01:24:08,699

something big man I really do

2023

01:24:12,709 --> 01:24:09,719

what do you think it might be in

2024

01:24:18,350 --> 01:24:14,990

um yeah I guess it's just you're you

2025

01:24:19,629 --> 01:24:18,360

know person's uh perspective maybe I'm

2026

01:24:23,390 --> 01:24:19,639

in denial

2027

01:24:25,490 --> 01:24:23,400

all this crazy [h\_\_h] goes on but uh

2028

01:24:28,550 --> 01:24:25,500

figuring I'm gonna try to be as positive

2029

01:24:30,110 --> 01:24:28,560

and have as much fun while we can groovy

2030

01:24:33,950 --> 01:24:30,120

I mean yeah what can you do you know

2031

01:24:35,450 --> 01:24:33,960

yeah so like it's like uh Kent was

2032

01:24:38,030 --> 01:24:35,460

saying uh

2033

01:24:41,330 --> 01:24:38,040

uh this is the deal this is the script

2034

01:24:43,370 --> 01:24:41,340

or it ain't [h\_\_h] we can uh do about it I

2035

01:24:44,149 --> 01:24:43,380

think what we can do about it what his

2036

01:24:48,830 --> 01:24:44,159

book

2037

01:24:51,169 --> 01:24:48,840

people up so they see these patterns you

2038

01:24:53,870 --> 01:24:51,179

know at least we we can become aware of

2039

01:24:56,990 --> 01:24:53,880

them with them but I also think you know

2040

01:24:59,629 --> 01:24:57,000

on a deeper level with this occult uh

2041

01:25:01,790 --> 01:24:59,639

script and meticulously planned as you

2042

01:25:05,090 --> 01:25:01,800

said what if this is happening on a

2043

01:25:06,890 --> 01:25:05,100

subconscious level what if what if it

2044

01:25:08,570 --> 01:25:06,900

isn't that meticulous it's just coming

2045

01:25:12,229 --> 01:25:08,580

out of the mess

2046

01:25:14,930 --> 01:25:12,239

Collective conscious subconscious of the

2047

01:25:17,390 --> 01:25:14,940

planet that's true too like maybe

2048

01:25:19,370 --> 01:25:17,400

there's some way that they're uh that

2049

01:25:21,229 --> 01:25:19,380

that synchronistic power of the universe

2050

01:25:22,970 --> 01:25:21,239

that whatever that is maybe they're

2051

01:25:24,950 --> 01:25:22,980

they're twisting that and harnessing it

2052

01:25:27,110 --> 01:25:24,960

in a way that makes it Blossom itself

2053

01:25:31,070 --> 01:25:27,120

you know yeah yeah

2054

01:25:32,530 --> 01:25:31,080

so weird [\h\_\_\h] man uh I'm not high enough

2055

01:25:35,209 --> 01:25:32,540

for this anymore

2056

01:25:37,189 --> 01:25:35,219

but you know like we so often do when

2057

01:25:39,470 --> 01:25:37,199

you're here we close the show with one

2058

01:25:41,090 --> 01:25:39,480

of your tracks and what did you send me

2059

01:25:44,270 --> 01:25:41,100

this time what do we got

2060

01:25:47,390 --> 01:25:44,280

I believe I sent you a track called

2061

01:25:50,209 --> 01:25:47,400

fields of pain all right is that right

2062

01:25:52,550 --> 01:25:50,219

that is my second album

2063

01:25:54,229 --> 01:25:52,560

songs for another world what's that

2064

01:26:00,410 --> 01:25:54,239

about

2065

01:26:03,250 --> 01:26:00,420

well that track I would based on the

2066

01:26:06,290 --> 01:26:03,260

title my guess is crop circles

2067

01:26:08,450 --> 01:26:06,300

I'm not sure what it's about it's it was

2068

01:26:10,070 --> 01:26:08,460

like an instrumental thing I was working

2069

01:26:12,770 --> 01:26:10,080

on and uh

2070

01:26:17,149 --> 01:26:12,780

sounds kind of dark and gloomy there's

2071

01:26:20,090 --> 01:26:17,159

heavy guitars appropriate and uh

2072

01:26:23,090 --> 01:26:20,100

I there weren't really any lyrics but as

2073

01:26:26,030 --> 01:26:23,100

I was messing around the the ending of

2074

01:26:28,910 --> 01:26:26,040

the song came and I just repeat the

2075

01:26:31,729 --> 01:26:28,920

lyrics fields of pain it's kind of like

2076

01:26:33,050 --> 01:26:31,739

a nuclear Holocaust thing or a zombie

2077

01:26:35,810 --> 01:26:33,060

apocalypse

2078

01:26:37,010 --> 01:26:35,820

well it's uh

2079

01:26:38,330 --> 01:26:37,020

interesting that you mentioned that

2080

01:26:40,669 --> 01:26:38,340

because what that just jogged In My

2081

01:26:44,030 --> 01:26:40,679

Memory another aspect of

2082

01:26:45,890 --> 01:26:44,040

uh Kent's May 10th prediction is you

2083

01:26:48,110 --> 01:26:45,900

know we're he's talking about the ring

2084

01:26:50,570 --> 01:26:48,120

of fire he's talking about the crescent

2085

01:26:52,570 --> 01:26:50,580

moon and the trilogy and when you put

2086

01:26:54,410 --> 01:26:52,580

the a ring of fire

2087

01:26:57,950 --> 01:26:54,420

and

2088

01:27:00,350 --> 01:26:57,960

Crescent Moon together the symbol of the

2089

01:27:02,870 --> 01:27:00,360

biohazard symbol that's what that is

2090

01:27:04,790 --> 01:27:02,880

it's three Crescent moons and a ring of

2091

01:27:05,990 --> 01:27:04,800

fire or a ring you know it could be a

2092

01:27:08,510 --> 01:27:06,000

ring or whatever the [h\_\_\h] you want it to

2093

01:27:10,850 --> 01:27:08,520

be but in this case it might be fire so

2094

01:27:12,110 --> 01:27:10,860

the biological thing something that

2095

01:27:14,149 --> 01:27:12,120

scares the [h\_\_\h] out of me because it

2096

01:27:16,310 --> 01:27:14,159

seems uncontainable you know that can

2097

01:27:17,570 --> 01:27:16,320

get out of hand real quick but uh at

2098

01:27:19,970 --> 01:27:17,580

least it's over in New York and we're

2099

01:27:23,090 --> 01:27:19,980

here in sunny California right

2100

01:27:25,970 --> 01:27:23,100

oh well yeah it's we're supposedly

2101  
01:27:28,129 --> 01:27:25,980  
getting all the radiation from Fukushima

2102  
01:27:30,770 --> 01:27:28,139  
that's true on this end of the country

2103  
01:27:32,090 --> 01:27:30,780  
but what's that gonna do man that's just

2104  
01:27:34,370 --> 01:27:32,100  
going to give you cancer which we've

2105  
01:27:36,350 --> 01:27:34,380  
probably already got anyway yeah

2106  
01:27:38,290 --> 01:27:36,360  
well it's been a pleasure man always

2107  
01:27:41,930 --> 01:27:38,300  
great talking to you

2108  
01:27:43,490 --> 01:27:41,940  
yeah but I do uh I do love having you on

2109  
01:27:45,890 --> 01:27:43,500  
I appreciate your weekly THC

2110  
01:27:48,110 --> 01:27:45,900  
contributions uh they're always fun to

2111  
01:27:49,370 --> 01:27:48,120  
go over uh people Adam's column

2112  
01:27:50,689 --> 01:27:49,380  
Transmissions from a dying Planet

2113  
01:27:53,030 --> 01:27:50,699

appears once a week on the higher

2114

01:27:55,490 --> 01:27:53,040

sidechats.com not so much on a specific

2115

01:27:58,550 --> 01:27:55,500

day as planned but uh and that's totally

2116

01:28:00,350 --> 01:27:58,560

uh on my on my end but it goes up once a

2117

01:28:02,390 --> 01:28:00,360

week and I do appreciate you sticking

2118

01:28:05,450 --> 01:28:02,400

with it man that's that's awesome

2119

01:28:07,970 --> 01:28:05,460

uh it's a pleasure sir all right man

2120

01:28:10,129 --> 01:28:07,980

well uh here's Adam go rightly's fields

2121

01:28:18,229 --> 01:28:10,139

of pain it hurts so good and I will see